Jeff Tuttle

altezza: 188

petto: **104**

vita: **81**

fianchi: 94

scarpe: 45

occhi: azzurro

capelli: biondo scuro

height: 6,2

chest: 41

waist: **32**

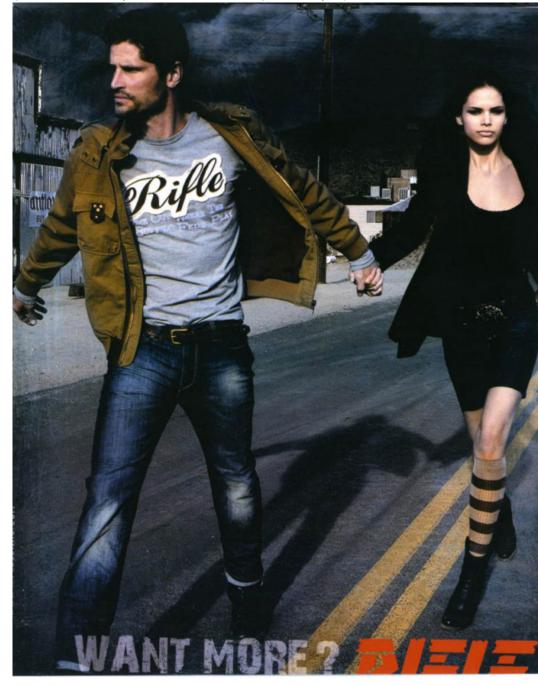
hips: **37**

shoes: 11

eyes: light-blue

hair:

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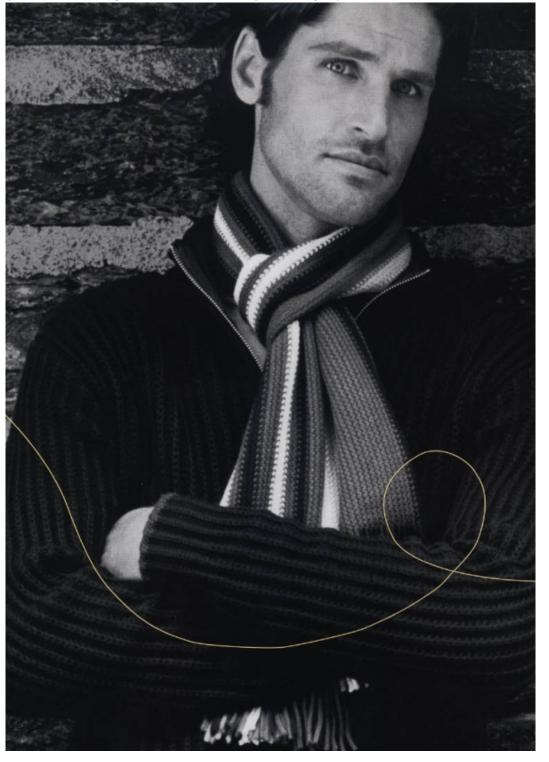


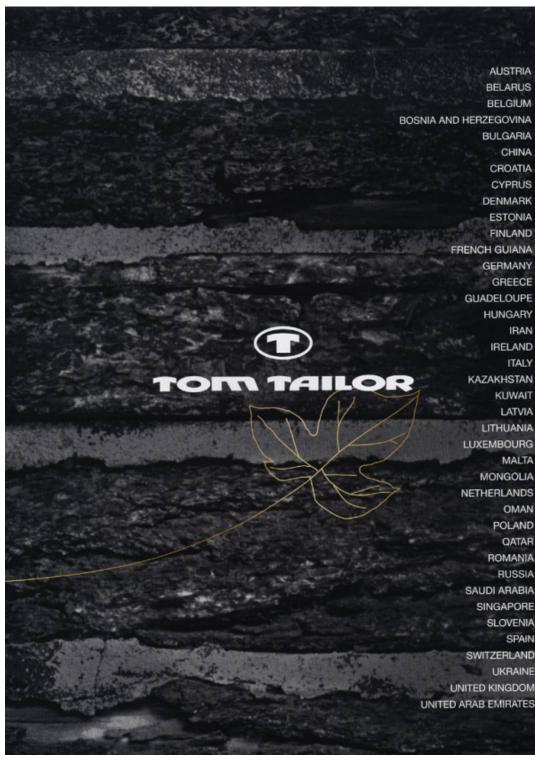
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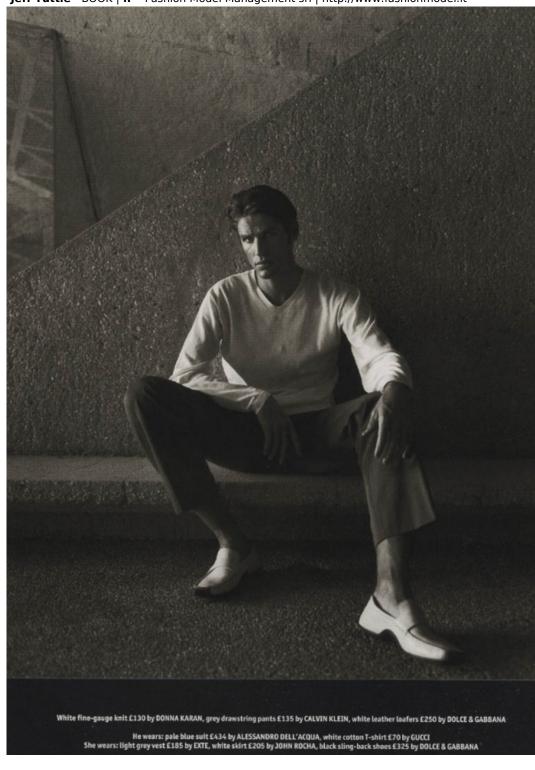


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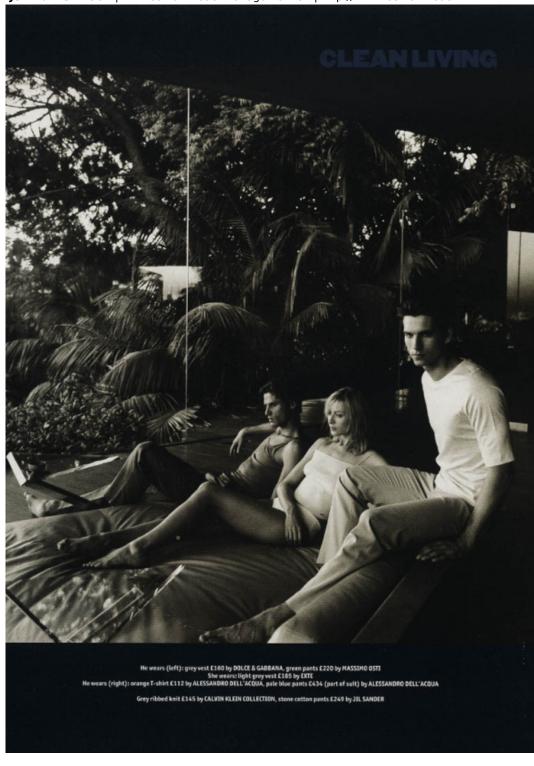


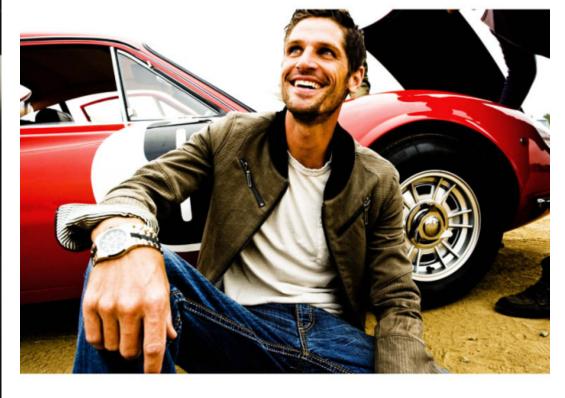
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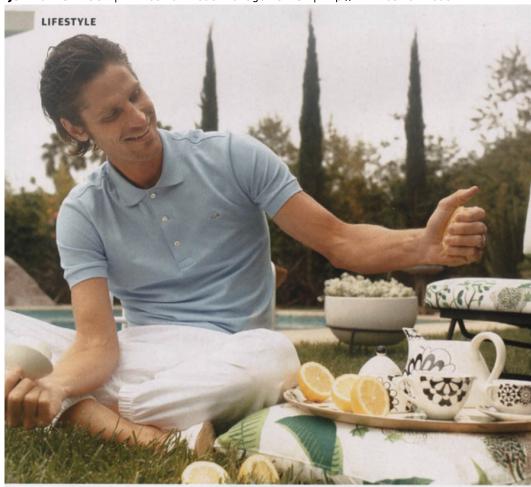


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ur outside space is just as important to us at Wallpaper* as our interiors. And while we're happy with our Lawson-Fenning table and chairs, no urban garden, terrace or patio, however small, is complete without a little carefully selected greenery. So what's hot and horti? After the tropical tyranny of the palm tree and dagger-edged bamboo spire, we're revolting. We're getting rid of those architectural plants that once adorned our decking and replacing the spiky bits with something more floral, fragrant and oldfashioned. And we're not alone. 'Country is back because people want a break from all those hard lines,' says Tim Birks, head florist at London-based flower business McQueens.

But since we don't have the space for a Rambling Rector in the duplex, simple pots of lavender and thyme on the roof terrace will have to capture the country spirit in miniature. For a touch of the Mediterranean under a metropolitan sky, terracotta containers, hand-made in France by Jane Norbury and stocked by Judy Green's Garden Store in London's Hampstead (£30-£200), have all the right Provençal credentials. However, we've no intention of ditching all our understated steel containers once we've uprooted the black bumboo; the juxtaposition of old and new – say, clumps of free-form marguerite daisies in hard-edged planters – works surprisingly well.

We are even welcoming what were once botanical untouchables back into polite society. At L'Ecole des Fleurs in the Hôtel de Grillon in Paris, students learn how to dress vases with that old bridal-bouquet standby, gypsophila. Tr's a common flower, but if you use it alone – a large swathe is best – you get a fresh look and an airy texture,' says florist Christian Tortu.

Danish trends forecaster Anne Lise Kjaer says country style has deep enough roots to carry it through the next few seasons. She suggests a neat solution for the time-starved bamboo lover. 'Bamboo will y page 050 LAWN TO BE WILD Tray, part of tray-table set by Margot Barolo & Märta Friman, in 'Windows' design, SEK2,225 (€240), from Svenskt Tenn. Coffee pot, £99; cups with lids, £27 each, by Missoni. Cushion covered in 'Windows' fabric; 'Montrose' chair, both as before. 'FX' planter, \$240; stand, \$99, both from the 'Architectural Pottery Collection', by Vessel USA.

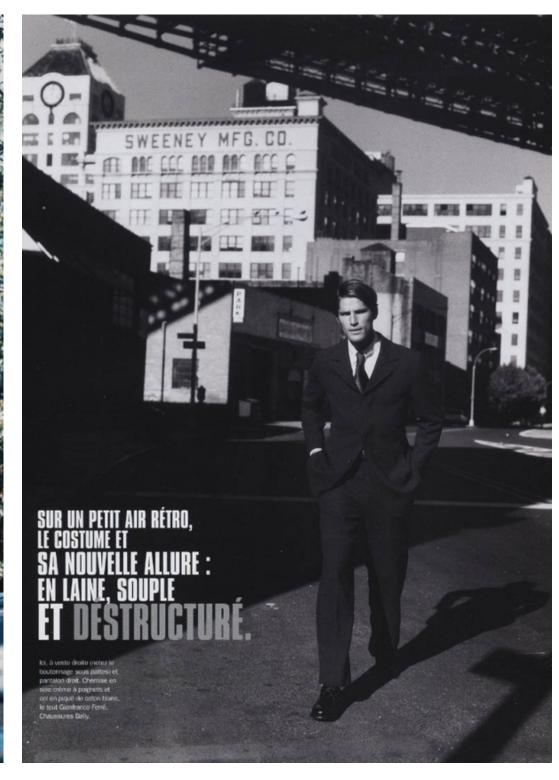
'Chair 592' (just seen)
le by Josef Frank,
SEKS,000 (¢550),
from Svenskt Tenn
Polo shirt, £80;
trousers, £150,
both by Lacoste.
Shees, £255, by
Giorgio Armani



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tram. This page: Full-length shearling coat by Versace, \$3,900. Rayon-wool-and-cashmere fitted Henley, \$410; matching ribbed knit long johns, \$430; both by John Bartlett. Goat-fur boots by Apollo at Scandinavian Ski & Sport Shop, N.Y.C., \$145. On her: Vest by Jean Paul Gaultier. Pants by Giorgio Armani. Boots by Apollo at Scandinavian Ski & Sport Shop, N.Y.C. Hat by Beneraft Hatters, Brooklyn. Opposite page: Wool zip-front knit cardigan, \$520; nylon drawstring ski pants, \$320; both by Prada. On her: Coat by Banana Republic. Unitard by Postcard. Hat from Buffalo Chips, N.Y.C. Photographed at the Palm Springs Aerial Trauway, California.

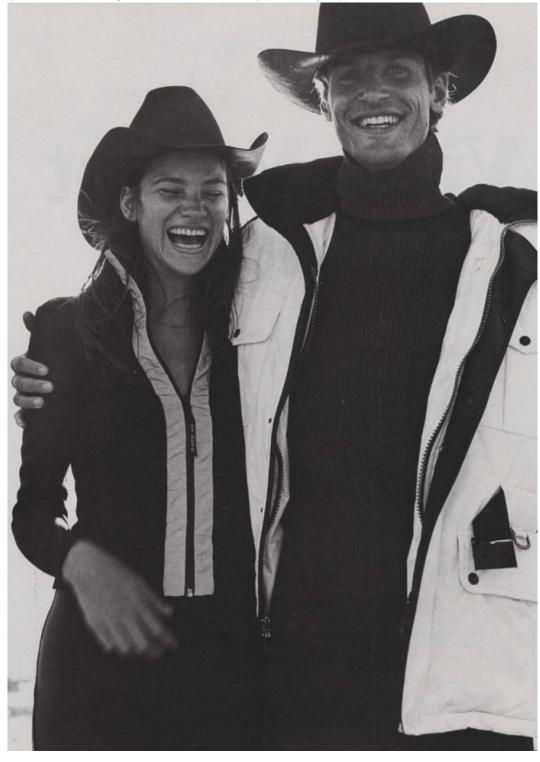


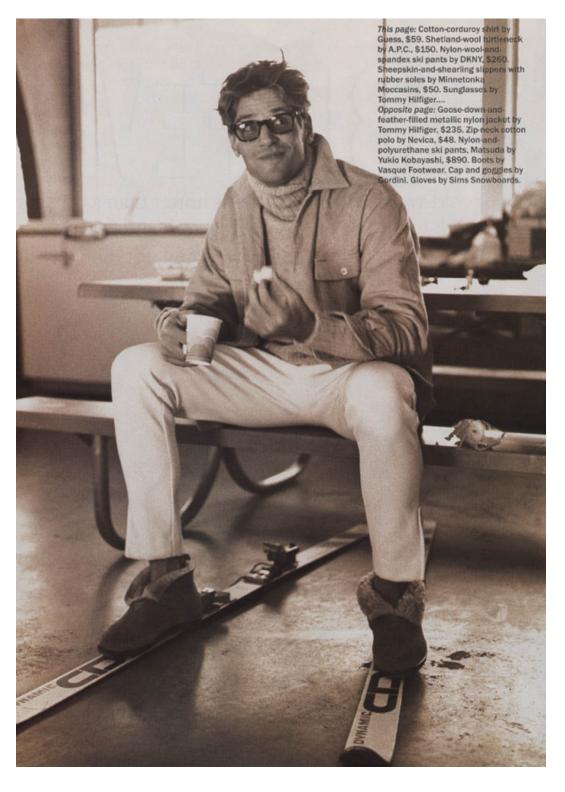
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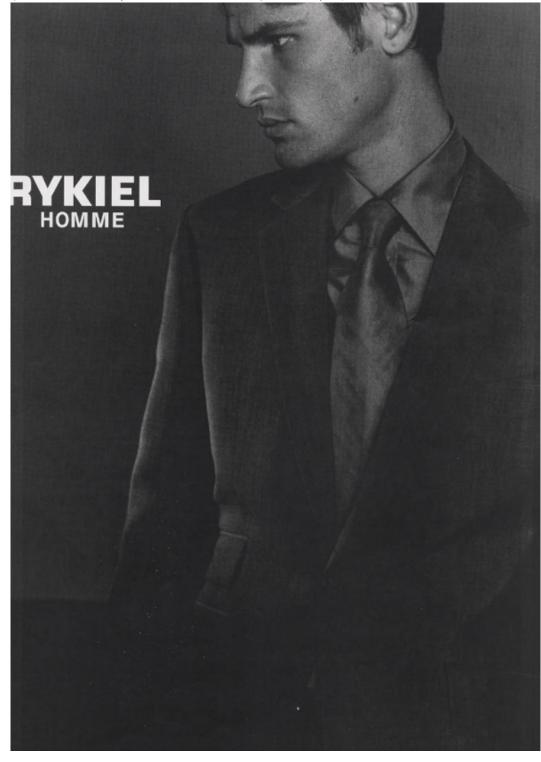
AVOIR L'ESPRIT (BUSINESS) CETTE SAISON, C'EST ADOPTER L'IDÉE D'UNE NOUVELLE ÉLÉGANCE À LA VILLE, SIMPLE ET DÉCONTRACTÉE, TRÈS CONFORTABLE ET POURTANT DIABLEMENT CHIC. LE TRADITIONNEL COSTUME-CRAVATE EN EST TOUT RETOURNÉ... ÉSOLUMENT, UNE DES ALLURES LES PLUS MODERNES DE LA SAISON, A CHEMISE-CRAVATE, OUI, MAIS ALORS ASSOCIÉE À UNE DOU

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