



ALTEZZA 1,88  
TAGLIA 40R  
PETTO 95  
VITA 77  
FIANCHI 94  
PANCIA 86  
COLLO 46  
SCARPE 45  
OCCHI BLU  
CAPELLI BIONDI  
HEIGHT 6'2  
SIZE 40R  
CHEST 37 1/2  
WAIST 30 1/2  
HIPS 37  
INSEAM 33 1/2  
COLLAR 16  
SHOES 11,5  
EYES BLUE  
HAIR BLONDE

**.FASHION**

DEL MANAGEMENT VIA G. SILVA 40 20149 MILANO T. +39 02 480861 WWW.FASHIONMODEL.IT



## Stan Jouk

altezza: **188**

petto: **95**

vita: **77**

fianchi: **94**

scarpe: **45**

occhi: **blu**

capelli: **biondo**

height: **6,2**

chest: **37 1/2**

waist: **30 1/2**

hips: **37**

shoes: **11**

eyes: **blue**

hair: **blond**



BOOK





SPRING PREVIEW

# TAILORING PLAYS THE BLUES

IT'S WIDELY KNOWN THAT A NAVY SUIT LOOKS GREAT ON EVERY GUY. BUT GUESS WHAT? SO DO MOST OTHER BLUES. THIS SEASON, STEP INTO A LESS CONVENTIONAL SHADE OF THE COLOR.

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## SEEN ON THE STREET



PHOTOGRAPH BY JENNIFER LIVINGSTON

STYLING BY EUGENE TONG, GROOMING BY ALEJANDRA HUNG, RECIPE FOR MEN, CASTING BY EDWARD KIM AT THE EDIT DESK. PHOTOGRAPHS, BOTTOM LEFT: TOMMY TON/TRUNKARCHIVE.COM (1)



SPRING PREVIEW  
A FIRST LOOK AT SOME OF THE SEASON'S HOTTEST TRENDS

The coolest way to add a playful twist to your wardrobe right now is to pair a lightweight double-breasted blazer with a casual spring outfit. Try one in an unexpected pattern—like this well-cut specimen in a honeycomb print from Jil Sander, part of an of-the-moment breed of printed and textured double-breasted jackets—for an extra note of effortless panache. This modern approach to going double-breasted is just one of the new menswear trends that caught our eye this season. For more ways to ensure that you stay ahead of the curve, read on.

Blazer (\$1,520) by Jil Sander. Shirt (\$50) by Gap. Jeans (\$176) by Jean Machine. Belt (\$45) by Banana Republic.

STYLING BY EUGENE TONG, GROOMING BY ALEJANDRA HUNG, RECIPE FOR MEN, CASTING BY EDWARD KIM AT THE EDIT DESK

# STYLE

PHOTOGRAPH BY JENNIFER LIVINGSTON







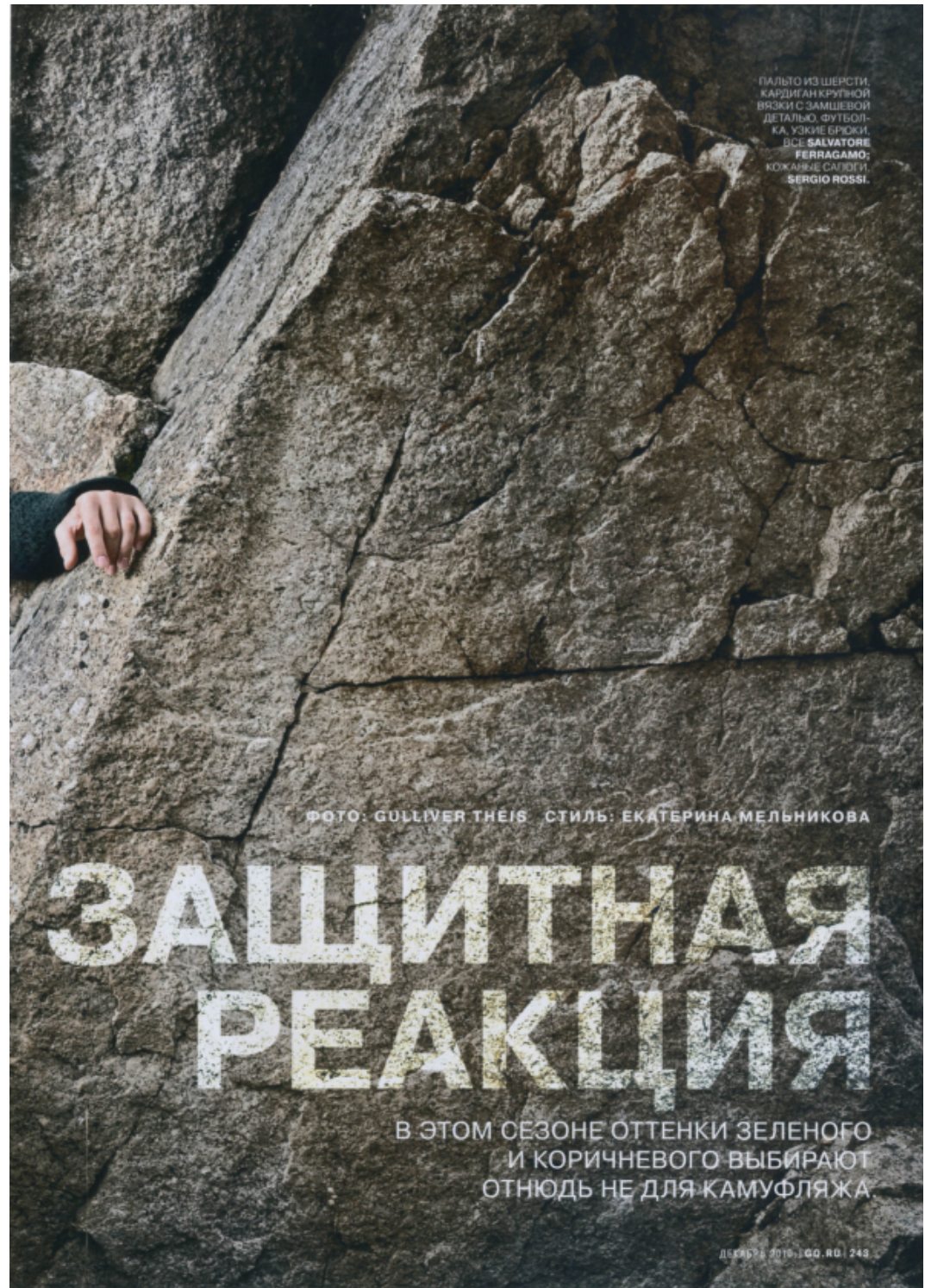


ool two-piece suit (\$2,900),  
\$420), and purple print  
, all by **Etro**. *Etro*, 720  
ue, 212-317-9096. Pocket  
**Crew** (\$35). *J.Crew*, 347  
ue, 212-949-0570.  
by **Joseph Abboud** (\$75).  
*Bloomindale's*, 1000 Third  
705-2000. Watch by  
ler (\$17,900). *Franck*  
ast 57th Street,  
6. Shoes by **Cole Haan**  
*Haan*, 667 Madison  
421-8440.



Cashmere herringbone ove  
**Brioni** (\$8,000). *Brioni*, 57 E  
Street, 212-486-0500. Pinstrip  
three-piece suit (\$1,895) and pl  
(\$225), both by **Hickey Fr**  
*Hickey Freeman*, 666 Fifth  
212-586-6481. Silk tie by  
**Talbott Best of Class** (\$135  
*Talbott*, 680 Madison  
212-751-1200. Round rim gl  
**LA Eyeworks** (\$35  
*laeyeworks.com*. Grand Carrera  
6 watch by **Tag Heuer** (\$3,5  
*Heuer*, 422 West Br  
212-96





ПАЛЬТО ИЗ ШЕРСТИ,  
КАРДИГАН КРУГЛЫЙ  
ВЯЗКИ С ЗАМЩЕВОЙ  
ДЕТАЛЬЮ, ФУТБОЛ-  
КА, УЗКИЕ БРОЖИ,  
ВСЕ SALVATORE  
FERRAGAMO,  
КОЖАНЫЕ САПОГИ,  
SERGIO ROSSI.

ФОТО: GULLIVER THEIS СТИЛЬ: ЕКАТЕРИНА МЕЛЬНИКОВА

# ЗАЩИТНАЯ РЕАКЦИЯ

В ЭТОМ СЕЗОНЕ ОТТЕНКИ ЗЕЛЕННОГО  
И КОРИЧНЕВОГО ВЫБИРАЮТ  
ОТНЮДЬ НЕ ДЛЯ КАМУФЛЯЖА.



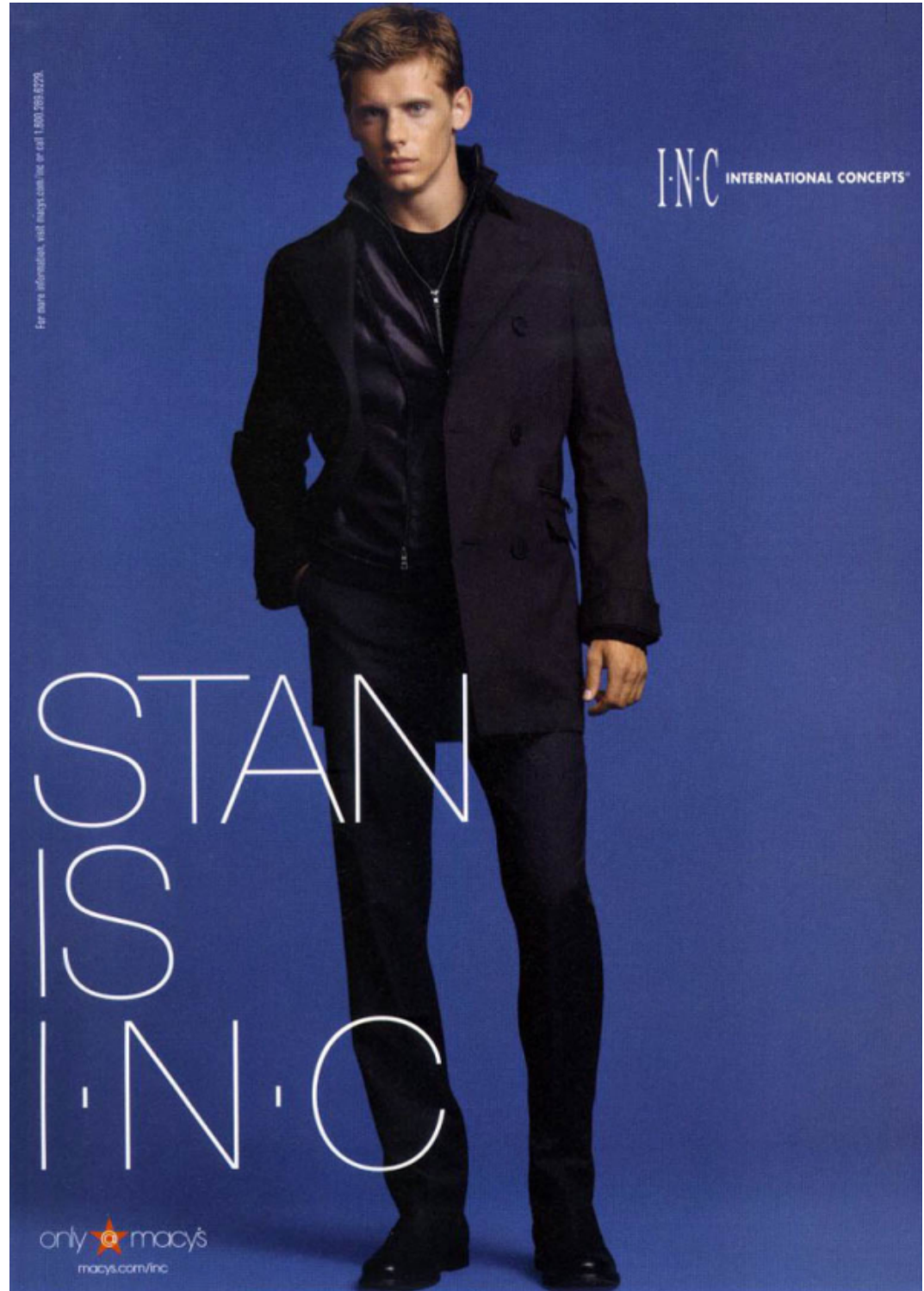
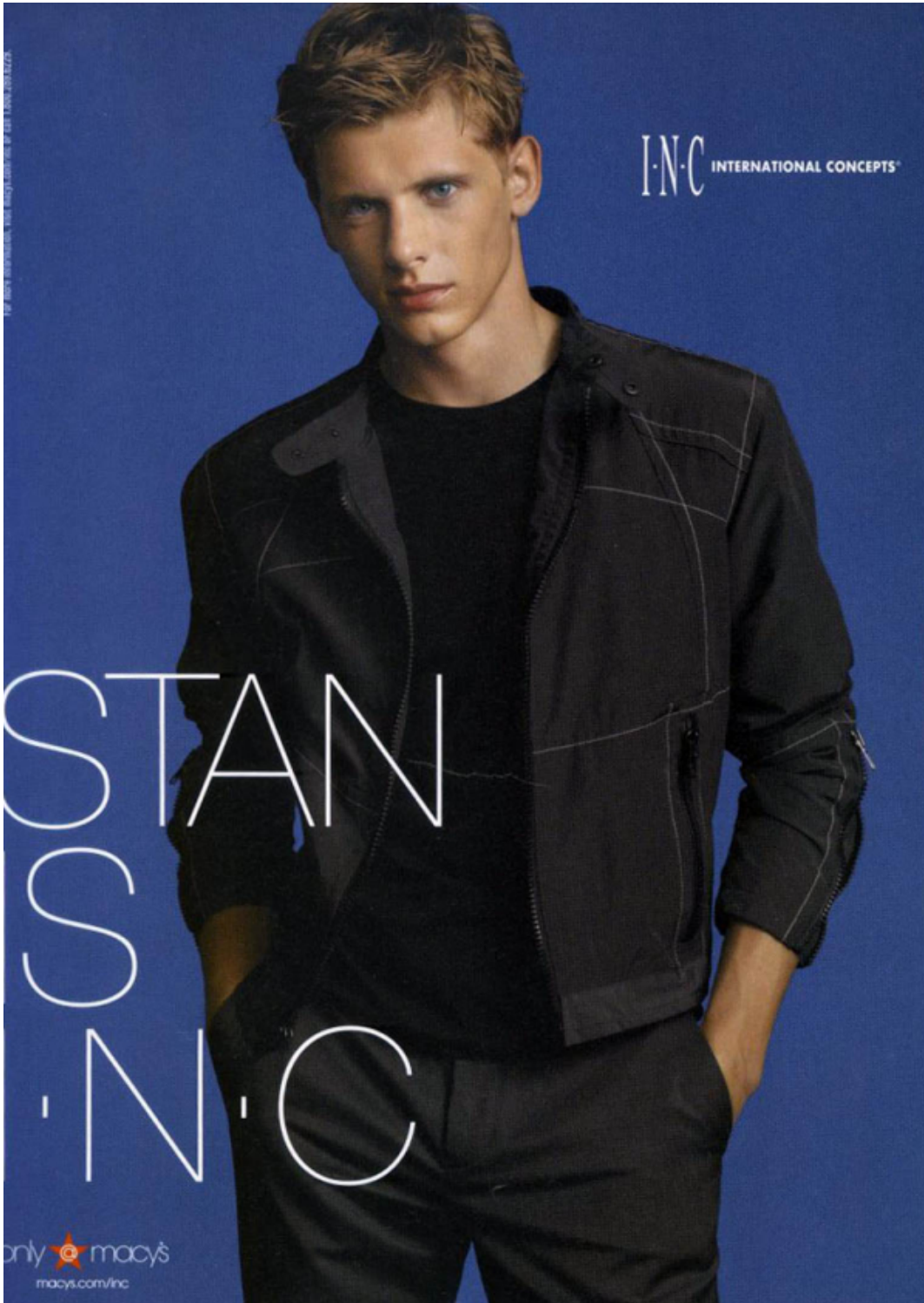


Pinstriped two-piece suit (\$2,700) and navy pinstriped necktie (\$150), both by **Black Fleece by Brooks Brothers**. *Brooks Brothers, 666 Fifth Avenue, 212-261-9440.* Button-down shirt by **Brunello Cucinelli** (\$485). *Brunello Cucinelli, 379 Bleeker Street, 212-627-9202.* Brown felt fedora by **Stetson** (\$160). *Available at J.J. Hat Center, 310 Fifth Avenue, 212-239-4368.* Pocket square by **Giorgio Armani** (\$75). *Giorgio Armani, 760 Madison Avenue, 212-988-9191.*



Black velvet jacket by **Canali** (\$1,995). *Canali, 25 Broad Street, 212-842-8700.* Tuxedo shirt by **Boss Selection** (price on request). *Hugo Boss, the Shops at Columbus Circle, 10 Columbus Circle, 212-485-1900.* Pants by **Gucci** (price on request). *Gucci, 685 Fifth Avenue, 212-826-2600.* Felt fedora by **Rod Keenan New York** (\$695). *Available at Barneys New York, 660 Madison Avenue, 212-826-8900.* Polka-dot silk ascot (\$195) and pocket square (\$75), both by **Robert Talbott**. *Robert Talbott, 680 Madison Avenue, 212-751-1200.* Cuff links by **David Yurman** (\$1,650). *David Yurman, 729 Madison Avenue, 212-752-4255.*









*Walking  
in  
Summer  
City*

**DUNHILL**

素材と柄にこだわった  
スノップな遊び心で魅せる  
シューズスタイル

透気性を高く保つユニークな特微のシューズは、上品なデザインが特徴的な一本。かなり軽く軽い素材を使っているの、はき心地は驚くほど軽快だ。トーンを明るくまとめた着こなしは華やかにもなりがちだが、シャツにストライプ柄を採用することでアクセントをプラスしている。ボウタイやタイなどを締めて、時にはスノップに遊んでみるのも面白い。カーディガンなどのニットアイテムを取り入れるときには、涼感を意識するのが大切。このアイテムはシルク混素材なので、軽さも上質感も申し分なし。シューズ ¥34,850・カーディガン ¥42,000・シャツ ¥23,100・ボウタイ ¥16,800・ベルト ¥127,050・シューズ ¥37,500・時計 ¥1,207,500・ダンヒル(リジェモン F&A ジャパン)



**GUCCI**

ラグジュアリーを体現する  
グッチだからこそ実現できる  
格上のカジュアルスタイル

グッチがつくり出すラグジュアリーな世界観は、カジュアルなシューズスタイルにおいても確立。本格的なミリタリースタイルのデザインだがシルエットは彫身にアレンジされ、サイドポケットもマチがないのでスクイリッシュ。素材感も上質な、ヘンリックだがほかとは格段の差がつくアイテムだ。独特な印象を考へるが、トップスにシルクシャツを合わせればスタイルはモダン。シャツのプリントにはホースビットとインターロッキングがあしらわれ、ビットが足元のシューズとさり気なくリンクしているのも面白い。シューズ ¥72,450・シャツ ¥75,850・ジャケット ¥399,000・ベルト ¥63,000・シューズ ¥65,100・サンGLASS ¥47,250・リング ¥38,250・ブレスレット ¥45,150・GUCCI(グッチ ジャパン)





















STYLE ESSENTIALS

→ CONTINUED

09



The spring 2014 runways saw designers from Fendi to Ermenegildo Zegna play around with black tie, incorporating silk scarves, close-fitting cardigans, and even henleys. Don't be afraid to do the same.

SUIT (\$2,490) AND SHIRT (\$95) BY FENDI. SHOES (\$275) BY HUGO.

NO. 10

A one-of-a-kind accessory can be a cornerstone of your off-the-clock uniform. Whether it's a slim Saint Laurent belt, a Lanvin cashmere-cotton scarf, or a sartorial watch strap, find something you love and wear it with everything.

NO. 11

If you don't want to go full-on tux, opt for slim-cut black jeans instead. They perfectly embody dressed-up, laid-back confidence, and there's nothing they don't look good with.

NO. 12

Doing undone black tie right means keeping the key pieces monochromatic, like choosing a slim-cut, dark-blue T-shirt instead of a white one. Add sleek sneakers and take on the night.



PHOTOGRAPH BY NICHOLAS PRAKAS

STYLING BY EUGENE TONG. GROOMING BY ALEXANDRA USING RECIPE FOR MEN. CASTING BY EDWARD KIM AT THE EDIT DESK. PHOTOS, BOTTOM LEFT: TOMMY TON/ERUNKARCHIVE.COM (3).



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