



@chruse101

ALTEZZA	179	HEIGHT	5'10 1/2
SENO	86	BUST	34
VITA	58	WAIST	23
FIANCHI	89	HIPS	35
SCARPE	40,5	SHOES	9,5
OCCHI	BLU	EYES	BLUE
CAPELLI	BIONDI	HAR	BLONDE

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SPECIAL BOOKING

Christina Kruse

altezza: **179**

seno: **86**

vita: **58**

fianchi: **89**

scarpe: **40.5**

occhi: **blu**

capelli: **biondo**

height: **5,10 1/2**

bust: **34**

waist: **23**

hips: **35**

shoes: **7.5**

eyes: **blue**

hair: **blond**

Foto: JOACHIM BALDAUF
Haare: KEIICHIRO HIRANO/ Ballsaal
Make-up: CLAUDIA PERSCHMANN/ B-Agency Paris
Model: CHRISTINA KRUSE/ Mega
Fotoassistent: JONAS LINDSTRÖM



BOOK









E1CHRISTINA02



Christina Kruse @ The Lions. Qui sopra. Abito trompe-l'oeil di gasar di seta stretch con manica a stoffa Moschino; gioielli Ellagem. Nella pagina accanto. Abito di cotone con dettagli di pelle, Loewe; anelli Chrome Hearts. Hat Erio Javits; veletta Gigi Burris.



LINKE SEITE:

*Unter das wadenlange, gepatchte Lederkleid passt ein Stehkragenpullover mit Zopfstrickmuster. Trägerkleid von **Marni**, Preis auf Anfrage. Wollpullover mit Pailletten, von **Marc Cain**, um 300 Euro*

DIESE SEITE:

*Diese moderne Anzugvariante besteht aus einem kastig geschnittenen Tweedblazer und einer seitlich geknöpften Jodhpurbhose. Statt Bluse wird ein Spitzenetop getragen. Alles von **Chanel**, Jacke um 6100 Euro, Hose um 3800 Euro und Top um 2150 Euro*

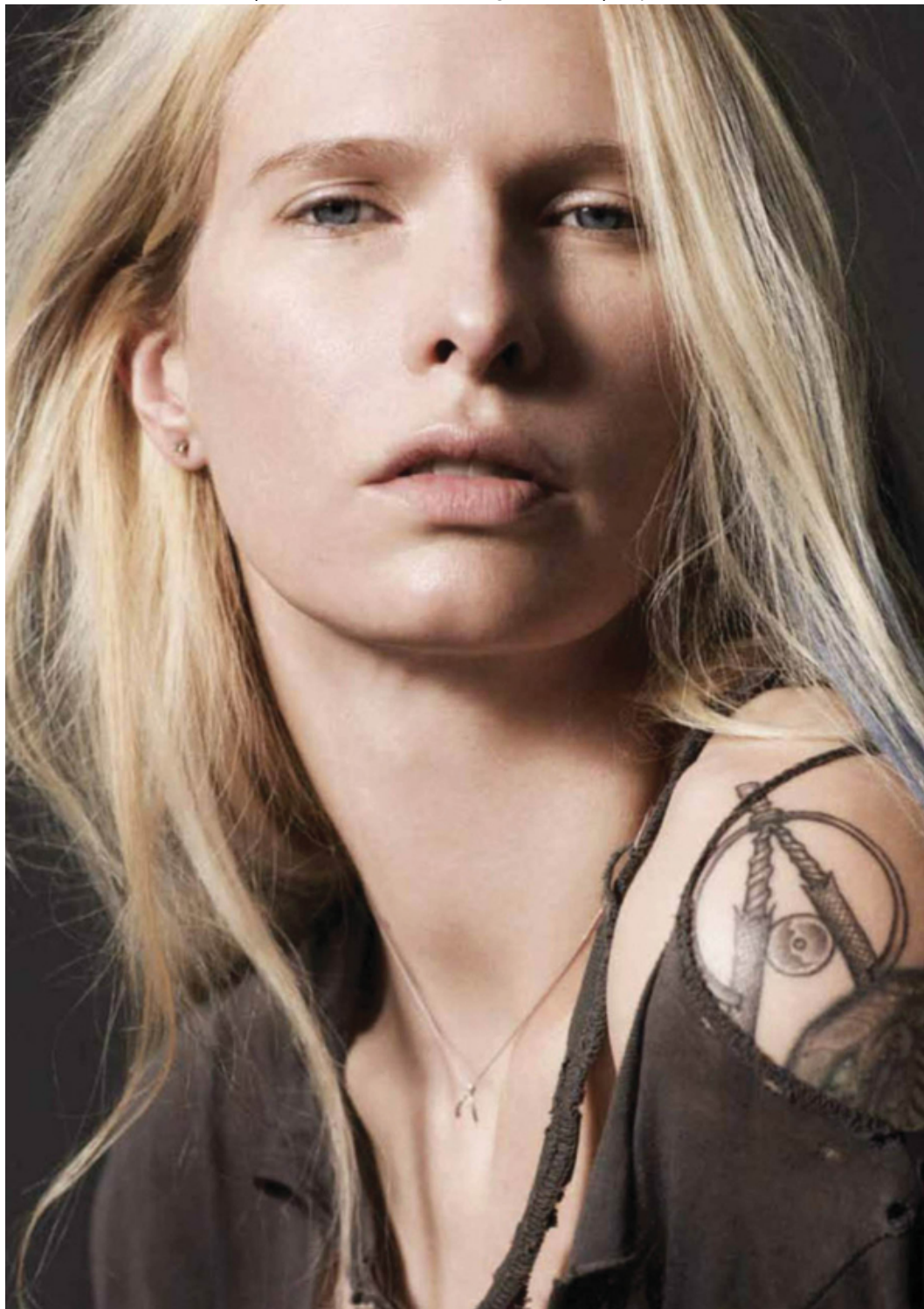






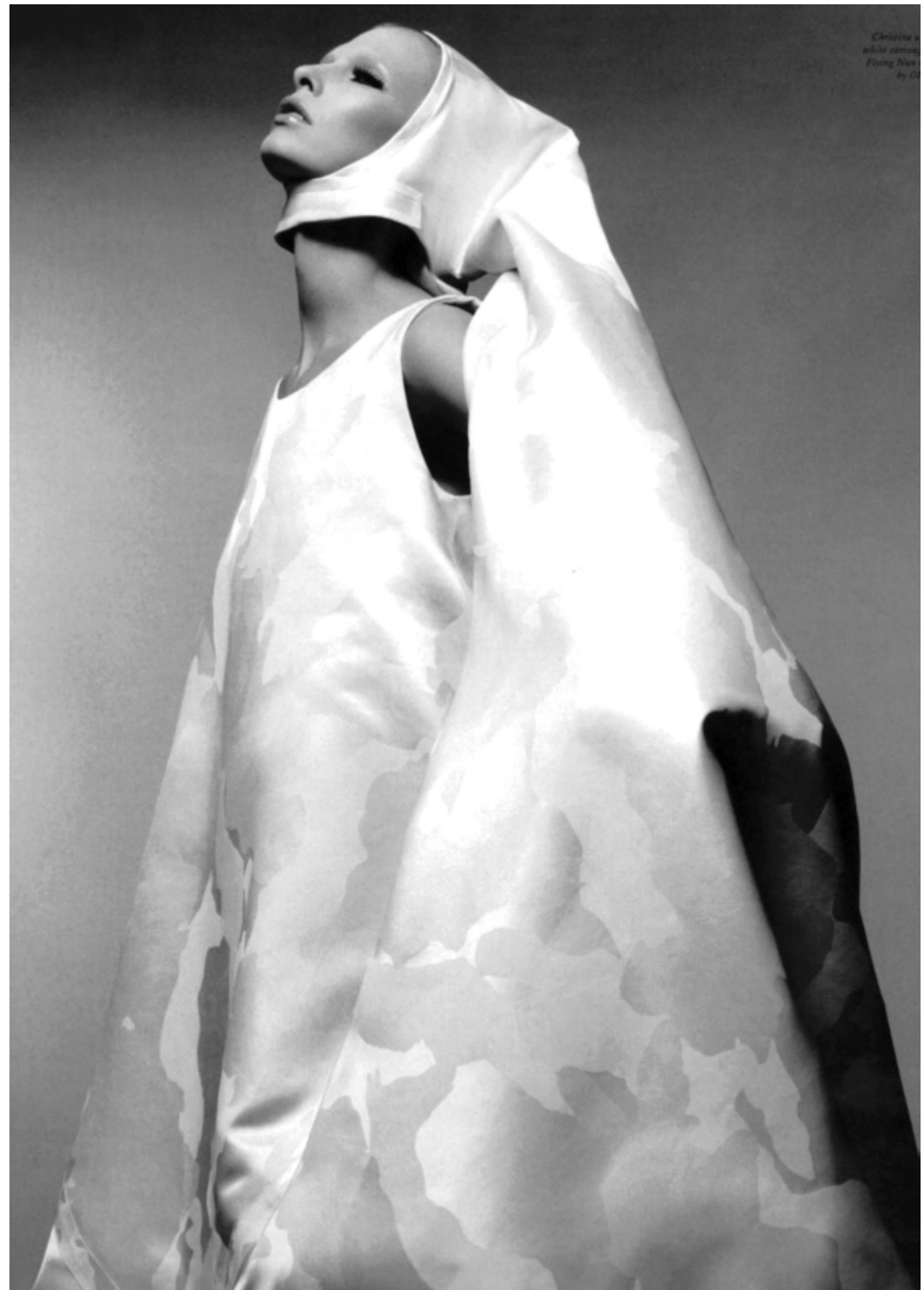
*This page: Dress by Martin Schwab, hair, styling: Opposite: Shoes top by Anne Valérie Hach, top and skirt: shifon dress by Anne Valérie Hach.
Model: Christina Kruse at Storm, Hair: Chi Wong at Johnson, Colour: Sam Swick, Make-up: Shindora at CLM, Hair Assistant: Kenta Saito, Photographer's Assistant: Chris Miller,
Digital Operator: Ben McConnell, Split: Assistant: Cecilia Byrne and Madeline Orlin, Art Director: Provision, Production: Elizabeth Norris at MAR, Set at Snap Studios.*





LINKE SEITE:
*Cocooning: Das übergroße grau melierte Strickkleid funktioniert auch als Deckensatz. Kapuzenkleid aus XXL-Strick, von **Dolce & Gabbana**, Preis auf Anfrage. Socken aus Lochspitze: **Dior***

DIESE SEITE:
*Wir lieben Rot: Das bodenlange Stehkragenkleid mit tiefem Rückenausschnitt wird zu einem übergroßen Mohairmantel kombiniert. Paillettenkleid, von **Bottega Veneta**, um 5600 Euro. Mantel mit Bindegürtel, von **Miu Miu**, um 5950 Euro*



7
purple NAKED

INEZ VAN LAMSWERDE & VINOODH MATADIN
photograph **CHRISTINA KRUSE**, the German super-icon of the '90s, famous for her platinum hair, pale skin, cobra tattoo, and her fearless independence in front of the camera and on the runway. Now she's a mother living in New York and working as a photographer. And just when everyone's tired of all the pretty girls around, she's back, showing us how the past can flourish in the unpredictable future.

Fabric: Scalettar @ STREETED, Art — Tracy Peckham @ THE COLLECTIVE BODY, make-up
Rica Roman @ THE WALL GROUP, assistant — Shoji Van Kerkam, photographer/assistant
Marcello Mattioli, digital assistant — Joshua D'Amico, lighting technician — Marc Krupp, studio manager
Nathan Kroll @ ANNEVE (lighting art)





GIRLS ON FILM PHOTO



GRAPHEID BY STEVEN MEISEL





WARM WELCOME

Entrance-making furs for when you've arrived, this PAGE, from left. On Caroline Trentini, Burberry Prorsum shearling coat; burberry.com. Marc Jacobs wool turtleneck (\$435) and crushed-velvet skirt (\$850). On Christina Kruse, suede, fox, raccoon, and goat fur coat with belt, wool-and-cashmere sweater (\$875), and silk skirt (\$1,600); Marc Jacobs, NYC.



SILVER FOX

Going gray looks so glamorous. MaxMara wool-and-alpaca coat with fox trim, \$4,390; MaxMara, NYC. In this story, hair, Guido for Redken; makeup, Pat McGrath. Production design, Mary Howard. Details, see in This Issue.





SCAN ME 