



ALTEZZA 1,88
PETTO 96
VITA 71
FIANCHI 94
SOLDI 42
OCCHI BLU
CAPELLI ROSSO

HEIGHT 6'2
CHEST 38
WAIST 29
HIPS 38 1/2
SHOES 9
EYES BLUE
HAIR RED

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VIA G. SUSA 40/2019 MILANO IT - 20136 (02) 80881
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Jordan Wain

altezza: **188**

petto: **96**

vita: **75**

fianchi: **98**

scarpe: **43**

occhi: **blu**

capelli: **rosso**

height: **6,2**

chest: **38**

waist: **29 1/2**

hips: **38 1/2**

shoes: **9**

eyes: **blue**

hair: **red**



BOOK

419G1 RIPSTOP GORE-TEX WITH PACLITE® PRODUCT TECHNOLOGY PACKABLE
THREE COMPONENTS: PACKABLE AMORAK AND VEST, DUAL POUCH BAG WITH NECK STRAP. THE AMORAK AND POUCH BAG ARE MADE IN PACLITE®, THE LIGHTEST, MOST BREATHABLE AND EASILY PACKABLE PRODUCT THAT EXHIBITS THE GORE-TEX BLACK DIAMOND LABEL. THE OUTER FACE OF THIS FABRIC IS MADE OF ULTRA-LIGHT 50 MICRO DENIER POLYESTER YARNS ON DOBBY LOOMS FOR A FINE RIPSTOP WEAVE. IT IS BONDED TO THE FINE GORE-TEX MEMBRANE, EXTREMELY BREATHABLE, DURABLE, WATERPROOF AND TOTALLY WINDPROOF. TREATED WITH ANTI-DROP TECHNOLOGY. THE AMORAK SEAMS ARE ENTIRELY HEAT-TAPED. INSIDE, PADDED VEST IN BIO-BASED RIPSTOP NYLON AN INNOVATIVE JAPANESE NYLON COMPOSED OF 60% BIO-BASED POLYMERS, AND 40% TRADITIONAL NYLON.


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439WN BRUSHED COTTON CANVAS, GARMENT DYED 'OLD' EFFECT
SHIRT JACKET IN BRUSHED COTTON CANVAS, GARMENT DYED WITH THE 'OLD' EFFECT, AN EXCLUSIVE DYEING TREATMENT AND SUBSEQUENT FADING ON THE FINISHED GARMENT TO CREATE A SLIGHTLY WORN AND THREE-DIMENSIONAL APPEARANCE. STANDING CHEST POCKET, WITH HIDDEN ZIP FASTENING. TWO BIG BELLOWS HAND POCKETS, WITH FLAP AND SNAP FASTENING. TIGHTENING SNAP AT CUFFS. YOKE ON BACK. BUTTONS FASTENING.


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422F1 MAC SUPIMAR 2L GHOST PIECE
GHOST PIECES ARE BASED ON THE CONCEPT OF CAMOUFLAGE AND ARE ENTIRELY MONOCHROMATIC, EVEN THEIR STONE ISLAND BADGES HAVE BEEN CREATED IN SPECIAL MONO-COLOUR VERSIONS TO BLEND WITH THE GARMENT. BLOUSON MADE IN A LIGHTWEIGHT SUPIMAR COTTON CANVAS BONDED TOGETHER. SUPIMAR - SUPERIOR PIMA - IS THE CERTIFICATION TRADEMARK FOR PIMA COTTON OF U.S. ORIGIN. PIMA IS THE MOST NOBLE COTTON SPECIES FOR ITS EXTRA-LONG STAPLES AND FOR THE STRENGTH AND FINENESS OF THE FIBRES. THIS PIECE IS MADE OF TWO BONDED LAYERS OF LIGHT SUPIMA COTTON TELA. THE GARMENT IS TREATED WITH A SPECIFIC ANTI-DROP AGENT. STANDING COLLAR WITH CONCEALED HOOD IN RESIN TREATED NYLON. TWO HAYS HIDDEN ZIP FASTENING.


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À gauche : veste en tweed de laine, **Canali**. Chemise en popeline de coton, **Alexander McQueen**. Pantalon en coton, **MSGM**. À droite : pull en jersey de coton, **Antony Morato**. Parka en Nylon (nouée à la taille), **Prada**. Réalisation : Samuel François assisté de Sophie Houdré. Mannequins : Rhye T. chez Metropolitan Management, Justin Boudet chez Success Models, Jordan chez Premium Models. Coiffure : Adam Szabo chez Atomo Management. Maquillage : Jo Frost chez CLM. Direction de casting : Gabrielle Lawrence. Décor : Hatty Ellis-Coward. Retouche : Dtouch. Production : Sandra Furtchegger. Merci à Katie et à toute l'équipe du pub Victoria, Walthamstow, Londres.



HAIR Mari Ohvohi at LGA Management SKIN Isabel Kennedy using M'V organic skincare CASTING Piotr Chermier MODELS Filip R at Super, Saffi at IMG, Senon et Tomsoner la Another Day, Trevis at HA, Jordan Wain at Whiteleina PHOTOGRAPHIC ASSISTANTS Chris Miles, Sien Wilson DIGITAL TECHNICIAN Paul Alkove STYLING ASSISTANT Joseline Skomars HAIR ASSISTANT Delphine Bonnet RETOUCHING Tablet Retouch.