



The image contains two photographs of a male model. The top photo shows him in a dark grey suit, sitting on a wooden floor in a modern interior. The bottom photo shows him in a dark, textured sweater, standing against a light background. Between the photos is a vertical list of his physical attributes in Italian, and to the right of the top photo are social media handles and contact information.

MARC-ANDRÉ TURGEON

ALTEZZA	188
TALIA	188
PETTO	88
VITA	74
PIGIA	95
FRANCA	83
COLLO	37
SCARPE	43
OCCHI	BLU
CAPELLI	CASTANI

WEIGHT: 52
SHIRT: S
SIZES: M
CHEST: 34 1/2
WAIST: 29
HIPS: 37 1/2
INSTAM: 3276
COLLAR: 14 1/2
SHOES: 9
EYES: BLUE
HAIR: BROWN

.FASHION
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#fashionmodel

Marc-André Turgeon

altezza: **188**

petto: **88**

vita: **74**

fianchi: **95**

scarpe: **43**

occhi: **blu**

capelli: **castano**

height: **6,2**

chest: **34 1/2**

waist: **29**

hips: **37 1/2**

shoes: **9**

eyes: **blue**

hair: **brown**

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THE PLACE TO BE SEEN

Once you're perfectly tailored and strolling the streets like a proper Milanese man, pop into Jamaica Bar. The watering hole where we shot many of these photos is a storied bohemian café that dates back to 1911. It's the Continental version of New York's legendary but now gone Cedar Tavern—the kind of warm, welcoming place where painters and poets of the 20th century would crowd around tiny tables to drink and smoke, to play cards and chess, or to just read the newspaper, sip espresso, and bullshit. (Mussolini himself used to pop by in the morning for a cappuccino. Try not to hold that against the place.) It's still open, still serving, and still located in the stylish Brera neighborhood—which, frankly, is where you want to be anyway.

—Nick Marino

ing robes and pajamas, coats and accessories.

"Our clients can choose every detail," Dolce says. "And everything is made using the finest materials. That's tailoring. That's Sartoria."

Once the fabric is selected, the cutting and fitting can begin. The Sartoria tailors are students of the human form, so they create garments that complement the customer's body. It's a skill that puts them in great demand. "Our tailors travel the world meeting clients for fittings, taking care of them," Dolce says. The craftsmanship is in every stitch, but the shoulder is the sartorial heart of the suit. Never padded, with a gentle, natural slope. "The shoulder makes the jacket," he says. "It all starts there."

The soft shoulder is an innately Italian approach to tailoring, and Dolce and Gabbana embrace it fully (as they do Italian food, art, and music—they've presented couture shows at La Scala). "We love the English, and English style, but there's so much about Italian tailoring that we consider foundational," Gabbana says.

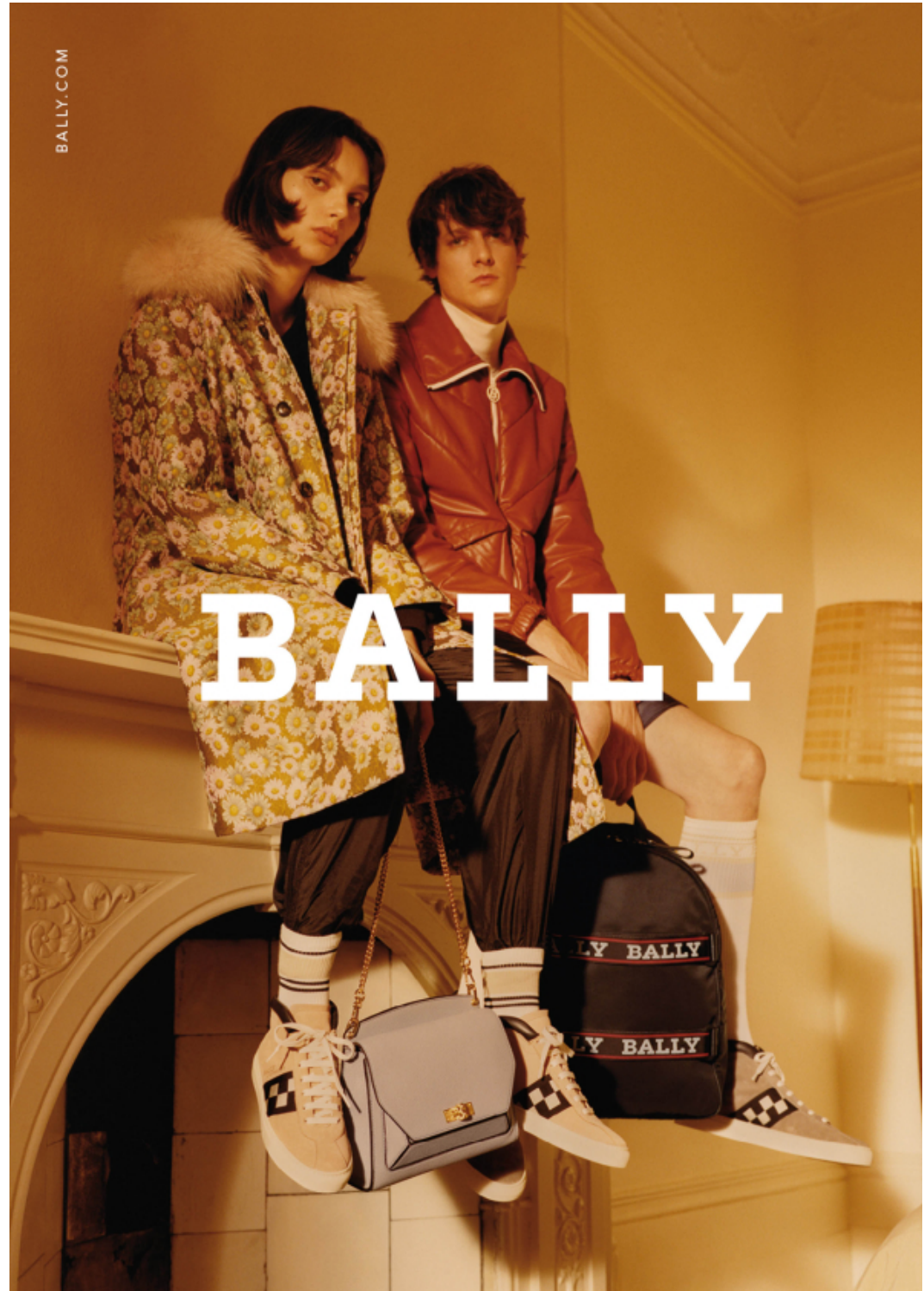
They established the template years ago: the dark, sleek suit; the white shirt; the narrowish tie. And even as the designers expand their repertoire with the Sartoria program, they hew closely to those codes: contemporary, but influenced by the old school. It all goes back to the Sicilian men of Dolce's childhood memories—expertly turned-out gents on a Sunday stroll.

Dolce and Gabbana figured out early on that a lot of men around the world secretly wish to look a bit more like the Italians. "Italians are accustomed to life surrounded by beauty, and that informs our personal style. We don't make uniforms. We help men find enhanced versions of themselves," Dolce says.

"It's an idea of masculinity," adds Gabbana, a northerner—he's from Milan—who fell in love with Sicily. "It's interesting, in 2018, to reflect on what it means to be a man. Masculinity means being true to yourself, to your values. We'll just dress you for the part." —*Matteo Persivale*

For more information on the Sartoria program, stop by any Dolce & Gabbana store.





GQ STYLE



Giacca, gilet
e pantaloni
**CIRCOLO
1901**,
camicia
**THOM
BROWNE**,
cravatta
**ERMENEGILDO
ZEGNA**

Un'altra formalità

GG STYLE



Giacca e pantaloni
**LUIGI BIANCHI
MANTOVA**,
camicia **ERMENEGILDO
ZEGNA**,
cravatta **DSQUARED2**,
scarpe **MORESCHI**.
Nella pagina a fianco,
da sinistra in alto: giacca
e pantaloni **DIRK
BIKKEMBERGS**,
camicia **ALEA**, cravatta
**ERMENEGILDO
ZEGNA**, scarpe **NERO
GIARDINI**; giacca
e pantaloni **ANTONY
MORATO**, camicia
**ERMENEGILDO
ZEGNA**, cravatta
ELEVENTY,
fermacravatta
MONTBLANC, cintura
DSQUARED2; giacca
e pantaloni **IMPERIAL**,
camicia **ALEA**, cravatta
ELEVENTY, scarpe
NERO GIARDINI

MODA

A SINISTRA
Gilet in neoprene,
Palm Angels
(€ 240). Pantaloni
over in tessuto
tecnico, **Sundek X**
Palm Angels
(€ 211). Derby in
pelle con dettaglio
a contrasto,
Emporio Armani
(€ 690). Occhiali
da sole in fibra
di nylon, **Emporio**
Armani Eyewear
(€ 135).

A DESTRA
Cappotto
in cashmere
(€ 3.400), blusa
(€ 1.500) e
pantaloni (€ 550)
in nylon, tracolla
in saffiano con
stampa (€ 1.850)
e stringate
in pelle (€ 670),
tutto **Prada**.

Nell'armadio si possono fare incontri davvero
inaspettati. Capita quando la lana pregiata
si imbatte nei tessuti tecnici. Il risultato
è un gioco dai forti contrasti, anche cromatici

SPORT/STYLE

CACHEMIRE & NYLON

di Carlo Ortenzi
foto di Michael Woolley
ha collaborato Gianluca Zappalà






**ALESSANDRO
GHERARDI**

alessandrogherardi.com

WHO IS GOETHE?



華やかながら控えて上品な
大人の休日着はかくありき

春先から活躍するレザーブルゾン。軽く
柔軟なラムスエードの一枚仕立てで、デ
ニムブルゾンのデザインを採り入れた1
着は、英国らしいスモーキーなワイドビ
ングがほのめる華やかさを演出。ダンヒ
ルの伝統的アイコン「トゥーニーデビル」
を全面にあしらったクラブシャツを
合わせれば、華やかな遊び心溢れる大人
の休日スタイルが完成する。ブルゾン
¥313,000、シャツ¥18,000、パンツ¥38,000
(すべてダンヒル ☎03-4335-1755)

dunhill



Beyond Beauty

普遍的でスタンダードな服をモダンに
再解釈したダンヒルのコレクション。
それらは服としての美しさを超え、
着る者の精神や感性、すなわち持ち主
そのものの美しさを浮き彫りにする。

Direction = 島田 明 Text = 竹石 宏史 (シテイライツ)
Photograph = 岡本 光典 Styling = 宇佐美 隆平 (BE NATURAL)
Hair & Make-up = 天口 幸一 Cooperation = Background Factory

英国の伝統と現代が重なる
ブランドを代表するスーツ

スーツ発祥の地、英国サヴィル・ロウの
伝統的スタイルをベースに、モダンなフ
ィットングでアレンジした「ヘルグレ
ービア」モデルのスーツ。チャコールの
ハウンドトゥース柄ウール生地を用い、
英国でいま最も注目されているダブル
ブレストを採用した新作は、英国スーツな
らでの普遍的な風格と凛々しさをスタ
イリッシュに込める。スーツ参考価格
シャツ¥31,000、タイ¥21,000、靴¥74,000
(すべてダンヒル ☎03-4335-1755)



SPORT/STYLE



A SINISTRA
Bomber in tessuto tecnico e pelle, abito in fresco di lana, T-shirt in jersey, occhiali in metallo, sciarpa in raso e cotone, zaino in canvas, zaino in pelle e boots in pelle, tutto **Dior Homme** (prezzi su richiesta).

A DESTRA
Parks in nylon Plus.Dot 2.8 (€ 750) e bermuda in nylon con coulisse (€ 300), **K-Way R&D Direct**, Camicia in cotone, **Hugo** (€ 69,95), Boots in pelle e tessuto tecnico, **Dior Homme** (prezzi su richiesta).



MODA

WHO IS GOETHE?



大人らしく着こなせる
レザーパーカは多彩に活躍

スポーティでリラックスした雰囲気が、休日やうってつけなパーカ。ダンヒルは上質なゴートスキンとラムナッパを張り合わせた、贅沢なスウェード素材を使用。しなやかで着心地に優れながらも、コシがあるのできちんと見える。大人らしい1着に仕上がっている。シックなネイビーで合わせやすく、休日だけでなく別に持参しても活躍してくれるはずだ。パーカ ¥810,000、シャツ ¥38,000、パンツ 参考商品 (すべてダンヒル ¥93-4335-1735)



シャツ感覚で着回せる
極薄レザーブルゾンの価値

軽やかに羽織れるハリントンジャケットタイプのブルゾンは、男のワードローブに加えておきたいアイテムのひとつだ。ダンヒルの新作は薄く軽量ながら耐久性に優れる。上質なゴートスウェードを使用。カットソーやシャツに似せるのももちろん、軽くめらかなゆえシャツ代わりに着てもさまになる。ベルベットのような表情で高級感も十分。ブルゾン ¥310,000、パンツ ¥69,000、スニーカー ¥59,000 (すべてダンヒル ¥93-4335-1735)



ITALIA INDEPENDENT







SCAN ME 