



**DIRECT BOOKING**

**ALYSSA SARDINE**

ALTEZZA	1,74	HEIGHT	6'8"
SENO	76	BUST	30
VITA	62	WAIST	24 1/2
FIANCHI	83	HIPS	32 1/2
SCARPE	39	SHOES	6
OCCHI	NERI	EYES	BLACK
CAPELLI	NERI	HAIR	BLACK

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## Alyssa Sardine

altezza: **174**

seno: **76**

vita: **62**

fianchi: **83**

scarpe: **39**

occhi: **nero**

capelli: **nero**

height: **5,8 1/2**

bust: **30**

waist: **24 1/2**

hips: **32 1/2**

shoes: **6**

eyes: **black**

hair: **black**



**BOOK**









Bomber, **BOTTER**. T-shirt et jupe, **GIVENCHY**. Jean, **FREE PEOPLE**. Bijou d'oreille « Mega », **BALENCIAGA**.  
Bogues, **TALLULAH CASSAVETTI**. Montre « Oyster Perpetual Datejust 36 » en acier Oystersteel et or gris, **ROLEX**. Bracelets  
« Capture Light » et « Capture Me » en or-blanc, **AKILLIS**. Bracelet « Bee My Love » en or-blanc, **CHAUMET**.



De gauche à droite. Veste, **CELINE PAR HEDI SLIMANE**. Corset, **MUGLER**. Nuisette, **INTIMISSIMI**. Débardeur,  
**LOUIS VUITTON**. Pantalon, **SEAN SUEN**. Boucle d'oreille et collier personnels ; Gilet, pull et calote, **MIU MIU**. Sac  
« Voyou Party », **GIVENCHY**. Collier, **CALZEDONIA**. Bottes, **JACQUEMUS** ; blouson, **SONGZIO POUR PRINTEMPS**.  
Robe et T-shirt, **DSQUARED2**. Jean, **FREE PEOPLE**. Bijou d'oreille « Mega », **BALENCIAGA**. Collier personnel.











# The New York Times Style Magazine

## Return to Form

By turns voluminous and fitted, the season's most dramatic silhouettes celebrate the female shape. Photographs by Mert Alas and Marcus Piggott  
Styled by Marie Chaix

## The Mission

While amassing his own collection, the music producer Swizz Beatz became a crucial bridge between the art and music worlds, and an important advocate for artists of color. By M. H. Miller  
Photographs by Jason Schmidt

## The Bonkers Aesthetic

Uninterested in disciplined minimalism, English designers are championing the country's long-held preference for color, wit and wackiness. By Nancy Hass  
Portrait by Daniel Stier

## Strong Suit

Evoking both the precision and eccentricity of Savile Row, the new tailoring is bound to turn heads. Photographs by Johnny Dufort  
Styled by Jane How

## The Defiant Ones

As steady as time, Hermès remains loyal to a way of life more common to Europe's medieval guilds — dedicating itself to the idea of craftsmanship above all else. By Nancy Hass  
Photographs by Olivier Metzger

## Page 23

Christopher Kane jacket, similar styles at [christopherkane.com](http://christopherkane.com). Prada top. Brunello Cucinelli shirt. Bottega Veneta turtleneck. Model's own earring.

## On the Cover

Celine by Hedi Slimane jacket and dress. Hair stylist's own headpiece. Photograph by Mert Alas and Marcus Piggott. Styled by Marie Chaix. Hair and head prop by Tomi Kono at Julian Watson Agency using R&Co. Makeup by Lisa Butler at Bryant Artists. Model: Fei Fei Sun at Women Management.







top and skirt by ISSEY MIYAKE, boots by PRADA

















































**SCAN ME** 