

Connie Nielsen

altezza:

seno:

vita:

fianchi:

scarpe:

occhi:

capelli:

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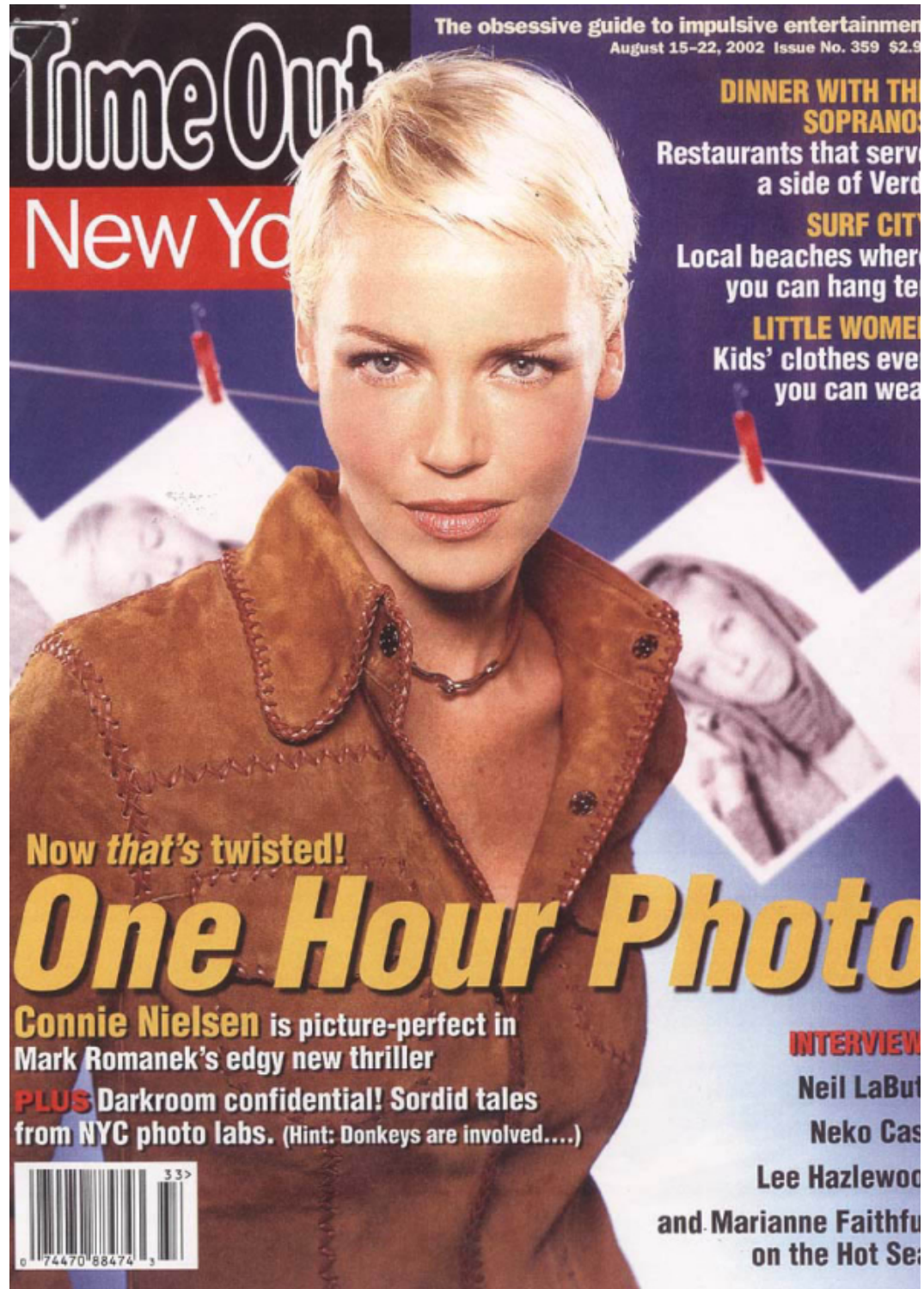
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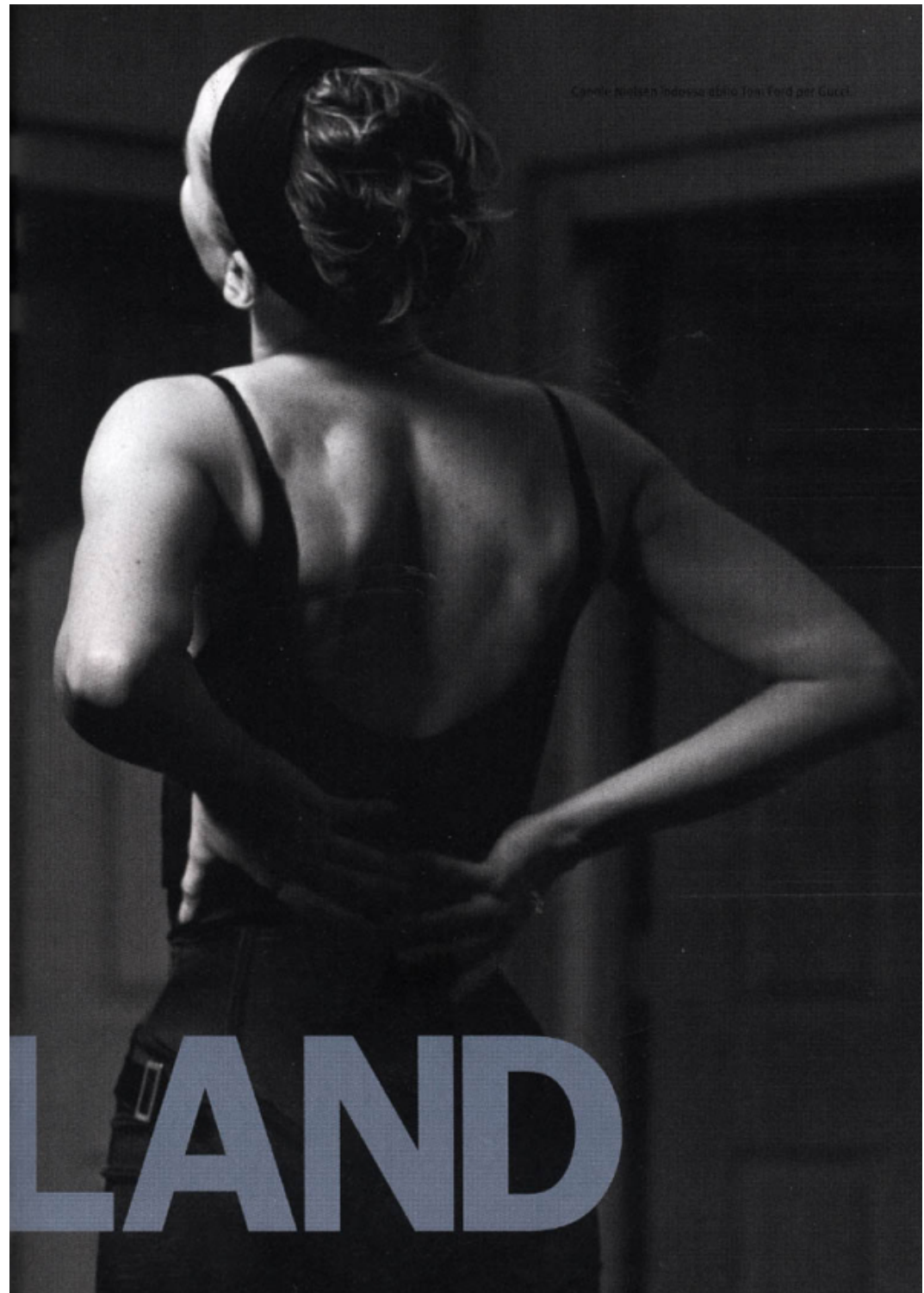
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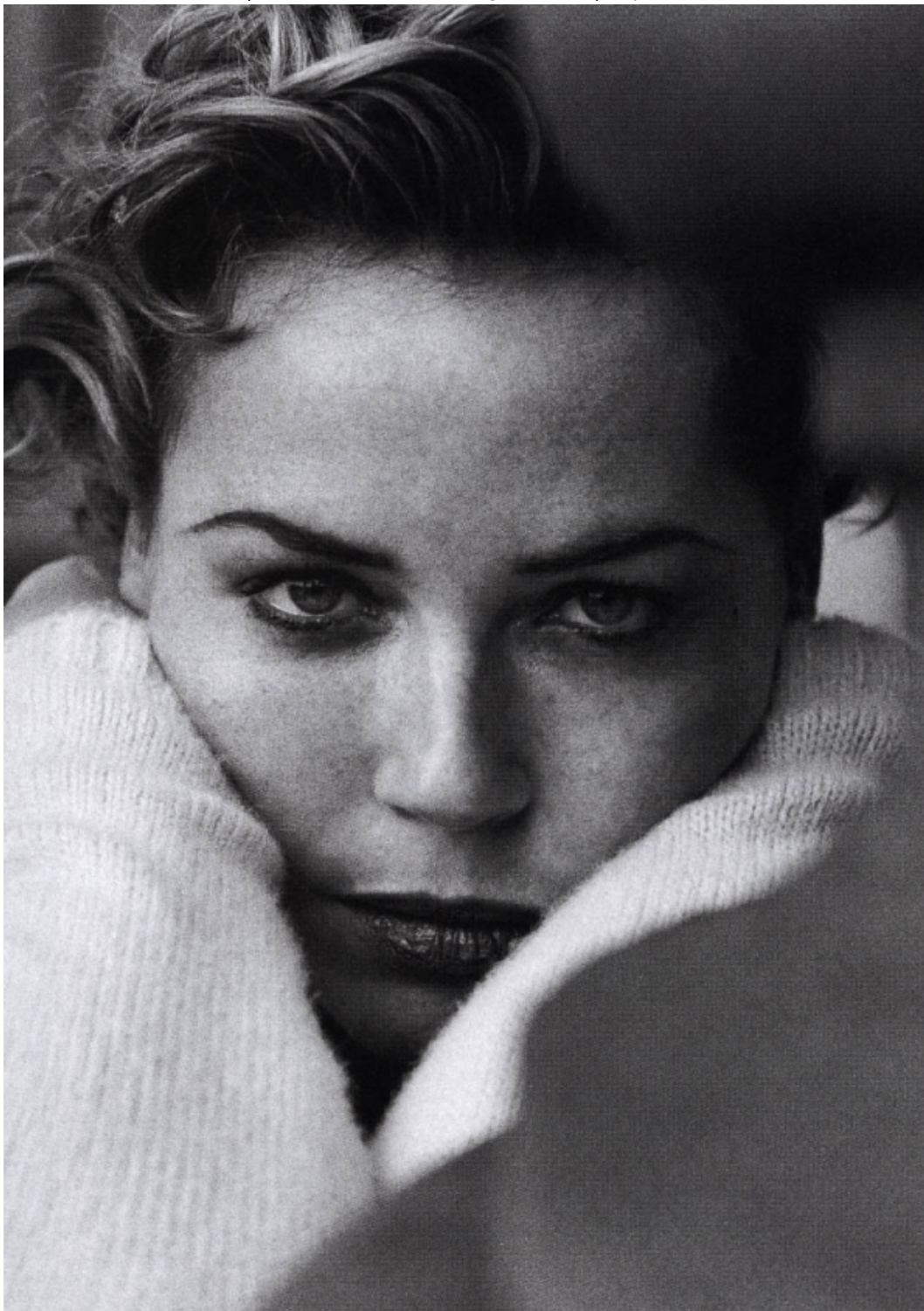


BOOK



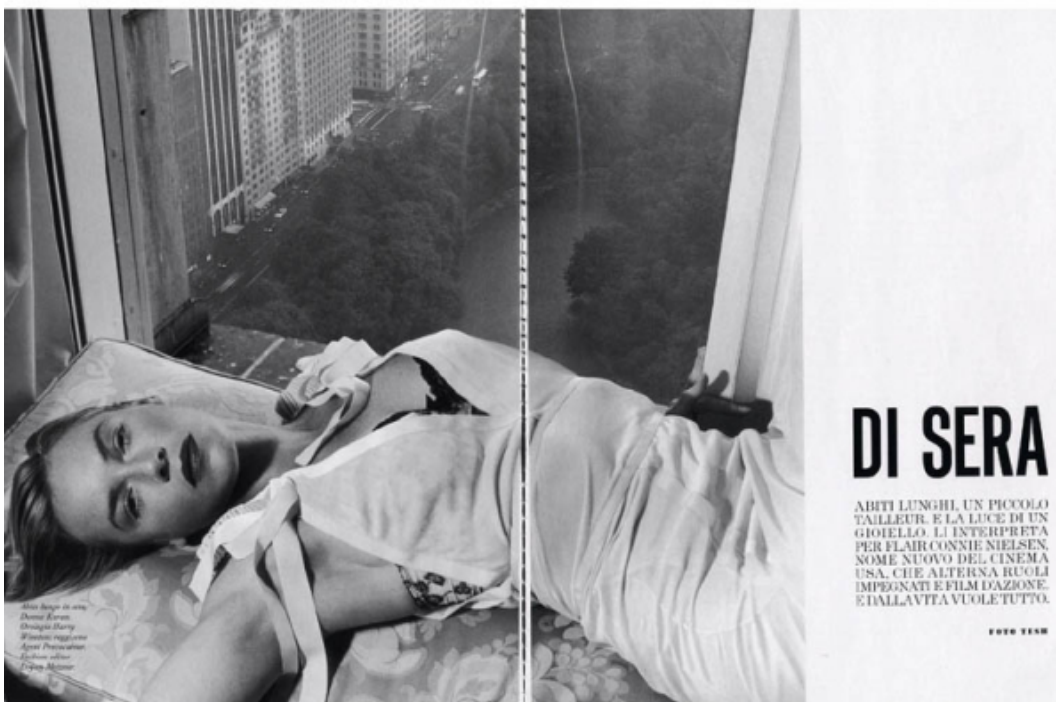






GIACCHINA DI MARRADI CON NA-
STRO DI RASO E ABITO DI DOPPIA
CHIFFON DI SETA CON PICCOLI
RICAMI DI PERLINE. BEUMARINE





DONNE GQ

Il regista Ridley Scott disse di lei: «Puoi chiederle qualunque cosa, lei sarà disposta a farlo. Non ha paura di niente»



TRAVOLTA SUL SET

Abito Tom Ford per Gucci.

Ultimamente ha un debole per le divise: poliziotta in *The Hunted*, poi capitano in *Basic*

Basic È il titolo del nuovo film di Connie Nielsen, diretto da John McTiernan, in arrivo a ottobre sugli schermi italiani. Connie interpreta un capitano dell'esercito che indaga sulla sparizione di un sergente dai metodi molto spicci (Samuel L. Jackson). Al suo fianco, un investigatore dell'Antidroga con un passato torbido (John Travolta).



*Tailleur Miu Miu,
Orologio Chanel;
anello Chanel
Joaillerie; calze a
rete, Wolford.
A SINISTRA,
Abito con perline,
Emporio Armani.
Anello Cartier.*





«Non sono glaciale come dicono. Però, in questo mondo, se non sei un po' dura ti sbranano e dimenticano in due giorni»

Manchester United.

La qualità di Connie, secondo Ridley Scott che l'ha diretta in *Il gladiatore*, è la temerarietà: «Puoi chiederle qualsiasi cosa, lei si dirà disposta a farlo. Non ha paura di niente». Tra i meriti c'è persino quello d'aver fatto ridere Russell Crowe, uno che sul set ha la cordialità di un grizzly: «All'inizio mi inibiva», racconta Connie, «c'era tensione. Al-

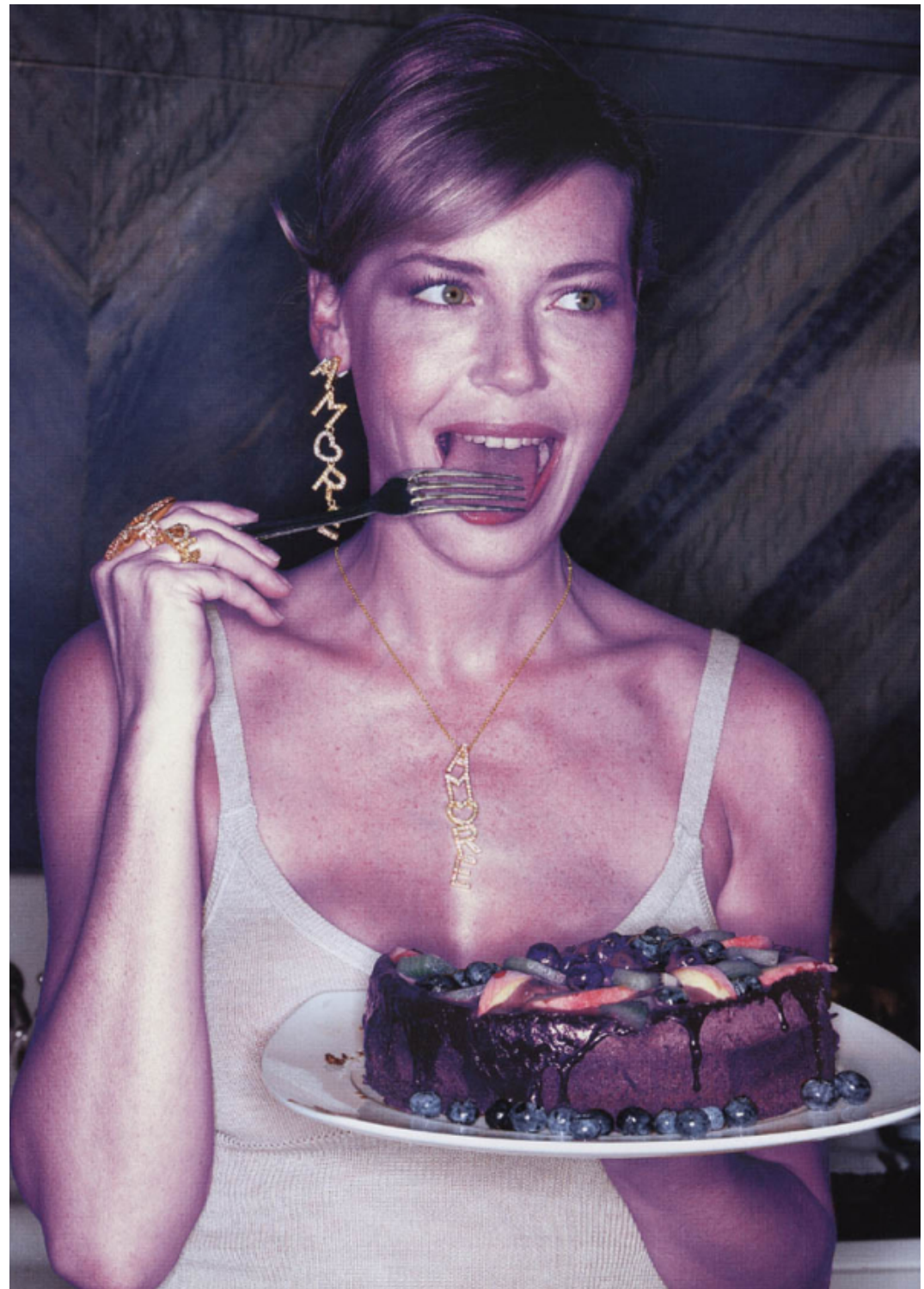
lora una volta, mentre discutevamo una scena, gli ho scritto un bigliettino e gliel'ho dato di soppiatto. "Mi piace molto il tuo lavoro", gli ho scritto. E lui s'è messo a ridere».

L'aneddoto sembrerebbe confermare il giudizio di chi sostiene che Connie sia una maga delle public relations che l'hanno portata così lontano, oltre che un'attrice dotata, capace di assimilare un accento del

sud, forte come se invece fosse nata in Louisiana. La diretta interessata dice che oggi il vero Oscar è la sua famiglia (un compagno e un figlio) con cui vive a New York, e che la storia della nordica fredda e calcolatrice è in parte una fiaba: «Ma in parte, perché questo è un mondo dove se non sei dura ti sbranano e in due giorni ti dimenticano». Già, come una Karina qualsiasi. ■

Top e scarpe Gucci, calze a rete Wolford. Hair Rolando Beauchamp per Bumble & Bumble. Make-up Sasan Giordano. Connie Nielsen è rappresentata dall'Agenzia Fashion Model.





BOA DIOR BY JOHN
GALLIANO. PAGINA
ACCANTO, ABITO
DI SETA, ALBERTA
FERRETTI. GUANTI
A.N.G.E.L.O.

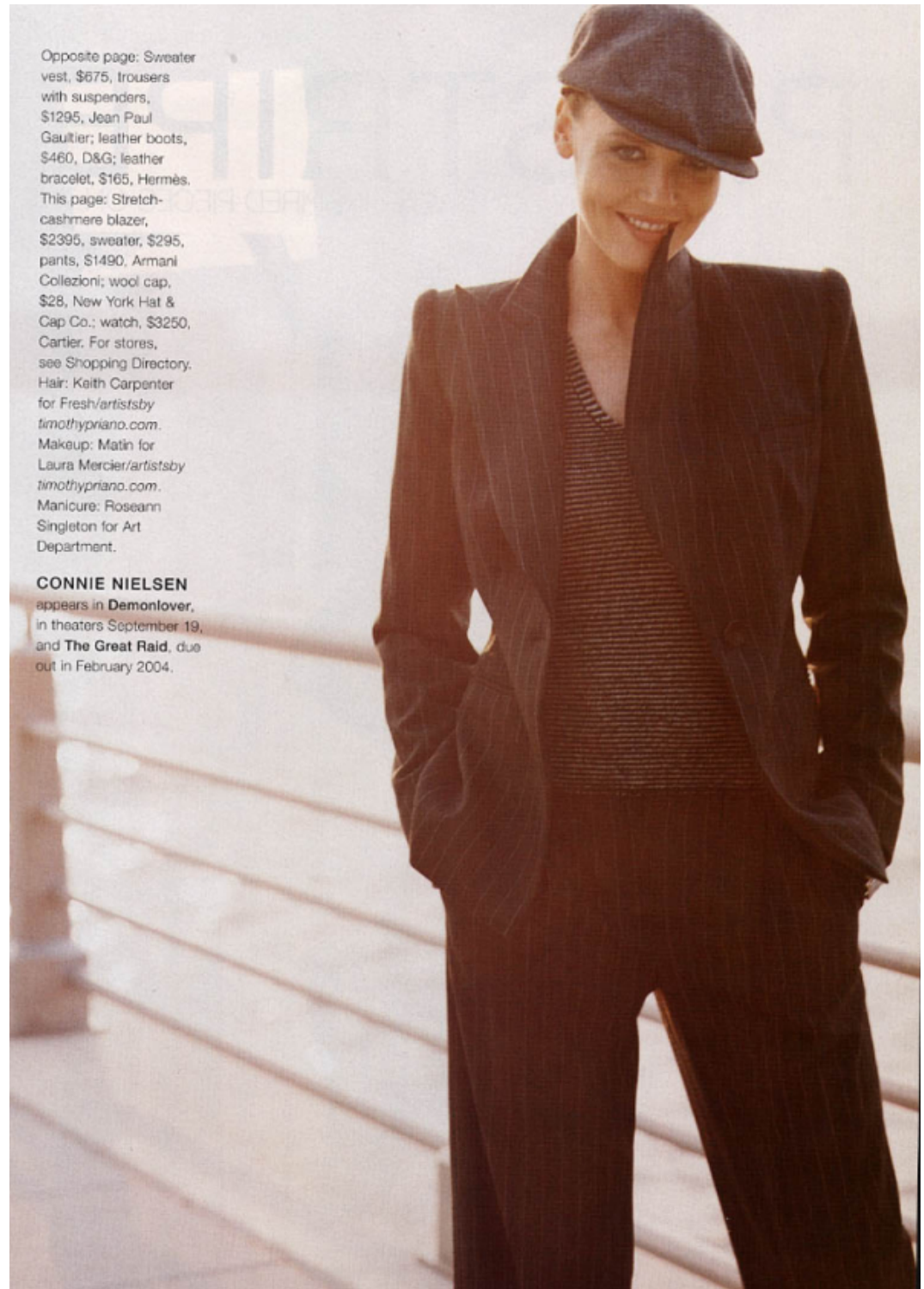
FASHION EDITOR
BARBARA BARTOLINI.
MAKE-UP PIERRE
ORLANDO PER FACE
TO FACE. HAIR
FRANCO CURELLO.



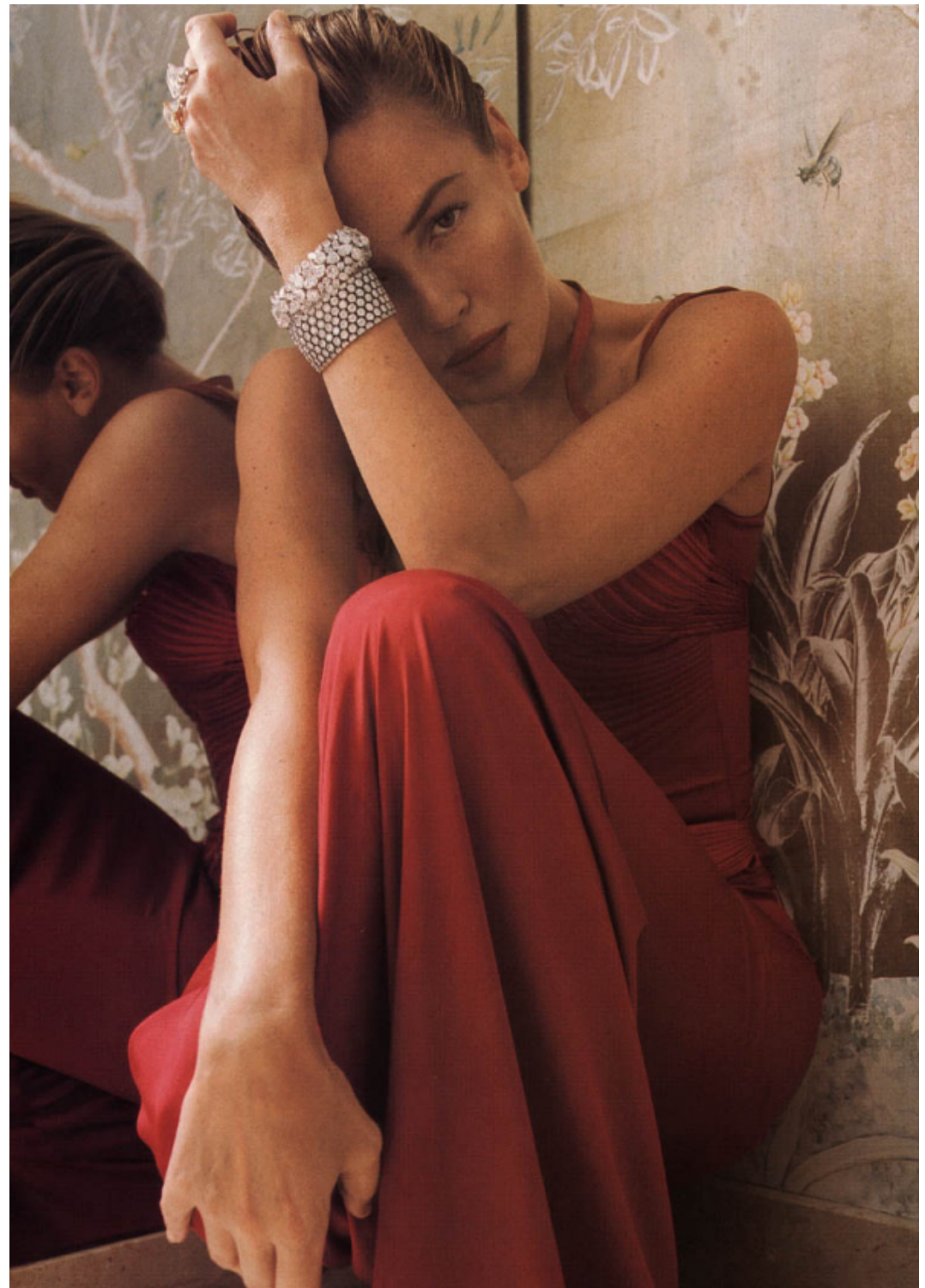


Opposite page: Sweater vest, \$675, trousers with suspenders, \$1295, Jean Paul Gaultier; leather boots, \$460, D&G; leather bracelet, \$165, Hermès. This page: Stretch-cashmere blazer, \$2395, sweater, \$295, pants, \$1490, Armani Collezioni; wool cap, \$28, New York Hat & Cap Co.; watch, \$3250, Cartier. For stores, see Shopping Directory. Hair: Keith Carpenter for Fresh/artistsbytimothypriano.com. Makeup: Matin for Laura Mercier/artistsbytimothypriano.com. Manicure: Roseann Singleton for Art Department.

CONNIE NIELSEN appears in *Demonlover*, in theaters September 19, and *The Great Raid*, due out in February 2004.



page: Wool jacket,
skirt, \$278,
er pumps, \$225,
Y, button-front
suit, \$48, Victoria's
et. On eyes: Laura
er Eye Colour
ensity and Laura
er Thickening
ara in Black.





a beautiful



beautytalk

use instead of going out in the sun. I also have eye shadow in Cashmere by Bare Escentuals and eye shadow by Iman, though I don't use eye shadow that much. I would rather do a dramatic lip than a dramatic eye. I also have a palette of four lip colors called Reflect by Lorac. I have an Anna Sui color stick in No. 703, which is great for just a little shine on the cheekbones. I use Christian Dior lip gloss No. 197 on my eyelids—it's a gel that gives some shimmer. And finally, I have Diorific mascara in No. 3, which is purple. You can hardly see that it's purple when it's on, but I love it because it brightens my light eyes.

Name a beauty no-no. What I really dislike is when I see a woman who wears very dark lip liner outside the lips and a very different color lipstick inside. It really looks bad.

What was your biggest beauty experiment? When I was a kid I slept with 100 braids in my hair because I really wanted to have an Afro. I undid the braids and had a perfect one. But my father said I couldn't leave the house looking like that and made me get in the shower. I almost cried.

Your younger brother once told a magazine that you were plain and looked unspectacular as a girl. True? I was a cute little kid, and then I turned 12 and something dreadful happened. I had these big square tortoiseshell glasses that my mother picked out. I looked like one of those kids raised by a 70-year-old. I was really skinny with a big fat head on my shoulders. I also fell for this whole Russian fashion thing that was going on, and so I had Cossack shirts and weird gabardine pants.

How do you stay in shape? As soon as I see it is necessary, I start working really hard at it. I think running is great—it clears my mind and gets me in great condition.

How about your diet? I just make sure I eat enough fruit and vegetables and salad. I eat pasta and fish too. I have a special dish I make with radish pesto. You use radish



instead of cheese. All my friends love it.

Describe your personal style. I would say it's kind of no-nonsense with a little bit of imagination. Comfort is very important to me. I also like to mix very old stuff, like things that maybe belonged to my mom or my grandma, with new things. I found a vintage beaded belt in a shop in New York, and I got some little jeans for \$15 in a mall in Florida. I crocheted a cap in three hours.

Wow! What else can you do? Every once in a while, I do projects. I had a three-year project learning to play the cello, but I had to stop because I couldn't carry it around. So now I am teaching myself to play the guitar.

What's the best compliment you've ever received? It always embarrasses me when someone compliments me on my looks! It's more important to me to be complimented on who I am. —Monica Corcoran

...e, white cotton
...shirt with front
...its; and cream
...embroidered fitted jacket
...with brass buttons, both
...by Moschino. Brass disc
...necklace with garnet
...gems; and silver and red
...stone double belt, both
...by Caroline Rumeguerre.
...Beige and tan two-tone
...knee-length boots, by
...Gina. *Opposite page,*
...Off-white cotton single-
...breasted trouser suit;
...and white cotton shirt,
...both by Helmut Lang.
...Black flat punched
...leather shoes, by
...Freelance. For details,
...see credits page



Living and working in fashion capitals Paris, Milan and New York has given Danish actress Connie Nielsen clear ideas about personal style. "On one hand, I like to be elegant and on the other, a little bit bohemian," she says — kind of like the clothes that Nielsen fell in love with on the shoot. "I like things that are a little patched up and have a slight improvisation."

After leaving her native Denmark aged 18, Nielsen made her way through Europe (mastering six languages on the way) before hitting New York to become an actress. Parts in *Rushmore* and *Devil's Advocate* led to the role of Lucille, object of both Russell Crowe's and Joaquin Phoenix's affections in 2000's blockbuster, *Gladiator*. Next on screen is *One Hour Photo* and *The Hunted*, Nielsen says she relies on instinct when choosing parts, a method she also follows in fashion. "I am inspired by sensations and how I feel in clothes rather than just how they look," she says. And, as the photos on these pages show, that's no act... Alex Gorton

ONE STAR'S STYLE SECRETS

SHE CAN'T DO WITHOUT: "My black Agnès b turtle-neck sweater that I've worn non-stop for about three years. I've also got a great Gucci knee-length skirt made out of a very light summer wool. It fits low on the hips and you can just put it on with a T-shirt and a pair of slingbacks and it looks really pretty, but at the same time, relaxed and comfortable. Those two things are always in my weekend bag."

...LOVES TO SHOP AT: "When I'm in London, I always go to an incredible vintage store called Steinberg & Tolkien on the King's Road. I also love going to Joseph on Sloane Avenue. In New York, I shop in NoLita and SoHo. There are these great streets with really cool little shops on them; Elizabeth Street, the outer east and west sides of Prince, Spring, Bleeker and 14th Street. Barneys is the best if you want to get a quick view of everything and Henri Bendel is great for basics."

...DREAMS OF BUYING: "I'd love one of those huge great coats that male actors used to have in the old days, but made especially for me."

BEST RECENT PURCHASE: "A military jacket from this really cool store called Christopher Totman on Mott Street in New York. It's embroidered with love and freedom symbols painted on by a graffiti artist. It's beyond cool."

BEST EVER BARGAIN: "A dress that looks like something [Thirties actress] Norma Shearer would have worn to a premiere. It's made from silk jersey and it cost \$100 from a vintage store in New York that doesn't exist any more."

...IS TOTALLY ADDICTED TO: "Sunglasses: I must own about 40 pairs. The ones I'm wearing now are from a cheap outlet and they don't even have a name on them. I like everything from a retro Fifties-style to sleek wrap-around shades." >

"I'm less critical [of my body] now. When you're 18, you have this idea that you're supposed to look like a picture. But once I got past 26, I felt great."

Sweater, \$495, skirt, \$3670, and sandals, \$385, Prada. Select Neiman Marcus stores. See Where to Buy for details. Hair, Oribe at the Oribe Salons NY/Miami for L'Oréal; makeup, Mark Carrasquillo; production, Yasuko Austin for Legend Inc.







Zarina look per Connie Nielsen, che indossa un cappotto nero in alpaca, con collo a listing, e i più giganteschi pibis in volpe lavorata a pelo rasato e naturale. Le foto del servizio sono state scattate allo Show, celebre cabaret di Manhattan, al 135 West, 41st Street.

people



entrare in mondi diversi, essere chiunque volevo essere per la durata di un pomeriggio». A 18 anni si trasferì a Parigi per studiare da attrice, poi spiccò il volo anche da lì, per viaggiare attraverso mezzo mondo. Ha vissuto in Italia per diversi anni, prima di approdare a New York dove oggi vive con il figlio Sebastian, di 13 anni.

«La Danimarca ha, come l'Italia, una ricchissima tradizione cinematografica, ma negli anni della mia formazione aveva ben poco da offrire, solo piccole produzioni locali o spettacoli televisivi. Oggi è molto diverso e il cinema danese ha avuto un vero rinascimento con registi come Lars Von Trier (*Breaking the Waves*, *Dancer in the dark*) e Thomas Vinterberg (*The Celebration*). La stessa cosa è avvenuta più recentemente anche in Italia con Tornatore e Muccino, ma quando abitavo a Roma e poi a Milano non c'erano

molte possibilità di lavoro. Soprattutto i ruoli offerti alle donne non erano quelli che io desideravo». Nei suoi film Connie impersona sempre donne forti, indipendenti, con qualcosa di misterioso e drammatico. «Vorrei cambiare questa percezione e ho deciso che il mio prossimo film deve essere una commedia brillante», scherza fra una sigaretta e un sorriso. Ma intanto i prossimi mesi la vedono sugli schermi cinematografici ancora una volta in ruoli drammatici: con Benicio Del Toro e Tommy Lee Jones in *Hunted*, con John Travolta in *Basic*, con Benjamin Bratt e James Franco nell'atteso *The Great Raid*, dove interpreta un'infermiera in un campo di prigionieri giapponesi durante la Seconda Guerra Mondiale. Sempre in compagnia dei migliori attori e dei più seducenti uomini di Hollywood.

«Sono stata incredibilmente fortunata a lavorare con



Timida ma ammirevole, Connie ha scelto un abito in faille con fiocco in duchesse e un motivo di anelli con strass. Nella pagina accanto, indossa invece un tailleur in lana con bottone in pelle. Foto di Roxanne Lowitt. Gli indirizzi sono a pag. 166.

beautytalk

You had long red hair for *Gladiator*. Did you balk at going short for a new role?

On the contrary. I was really looking forward to it because for *Gladiator* I spent three hours a day in a chair having my hair curled. When the stylists cut it short I felt liberated.

And the color? I had a short red military cut for my last movie, and I wanted something new, so I went blond. It's dramatic and I like it with a tan.

So how do you take care of your ever-changing hair? When it's short it doesn't need much help. I use Bumble and Bumble products or Stephen Knoll shampoos for colored hair to protect it so it doesn't go brassy. But that's really it. I also like the molding mud by Sebastian.

How about your skin? I usually just wash my face with plain soap.

Oh, come on. Don't make us hate you. OK. I do like to scrub my skin once in a while with a cream, because when you have to wear a lot of makeup it's such a relief to get it all off. Before I put on foundation I use this heavy cream from Jurlique that keeps you looking dewy throughout the day, instead of matte. My skin has really been good to me: I don't sleep enough, and it has still managed to hold up really well.

You're from Copenhagen. Do you have any secret Danish beauty tips? When I was growing up it was very feminist there and I was very anti-beauty. When I do get a manicure now, I almost feel a little guilty about it. But I love to take a long, hot bath with Jo Malone Amber & Lavender or Grapefruit bath oil, and I do love a great shoulder rub.

What's in your makeup bag? First, I have a vitamin E gel by Jo Malone that I put on under my makeup because it blends with my base and looks very natural. Then I have Shu Uemura base in No. 984, which has some yellow in it that tones down redness in my skin. Here's my Make Up For Ever bronzing powder, which I





Una maglia in viscosa nera con profonda scollatura sulla schiena per Connie che interpreta lo "stile boudoir". Pendenti e bracciale in platino e diamanti, De Beers Wild Flower Collection. Nella pagina accanto, sull'altalena da striptiseuse l'attrice indossa un abito bustier con corpetto in duchesse e gonna in georgette di seta ricamata con piume di struzzo e jais. Le calze sono a larghe righe e gli stivali in pelle lucida salgono sopra il ginocchio.



attori così famosi. A cominciare da Al Pacino, di cui mi hanno impressionato la tecnica e la profondità della recitazione, fino a Russell Crowe, che ha un vero fuoco dentro quando recita e che ti incita a rispondere con altrettanta intensità, o a Benicio Del Toro, che invece trattiene tutte le emozioni fino a farle esplodere in silenzio. Ma l'attore più sexy con cui ho lavorato è stato senza dubbio Joaquin Phoenix. Quello con cui vorrei lavorare perché penso che ancora oggi sia fisicamente un dio è Robert Redford. Invecchiando diventa sempre più sexy e affascinante», sentenzia Connie. Sebbene lavori sempre più spesso con importanti produzioni hollywoodiane, Connie non si è mai trasferita a Los Angeles e tiene ben salde le sue radici in Europa. «Considero New York la mia base, ma l'Italia ha ancora una grande importanza nella mia vita. Con mio figlio

parliamo inglese e italiano, suo padre è italiano. Ho ancora una casa con un grande giardino in Italia. L'idea italiana di famiglia mi ha aiutato a crescere da sola mio figlio viaggiando attraverso città e culture diverse. Quando Sebastian ha cominciato a capire gli ho spiegato che, proprio come accade a chi vive in un circo che cambia città ogni settimana, sono i rapporti all'interno della famiglia che diventano sempre più importanti. Avere un figlio mi ha aiutata anche nel lavoro permettendomi di entrare e uscire dai personaggi, abbandonare la realtà virtuale del film in cui ero assorbita per settimane per rientrare nella realtà del quotidiano tornando ogni sera a essere madre. Oggi mi insegna a guardare il mondo attraverso gli occhi di un tredicenne e a scoprire sempre nuovi significati».

Stefano Tonchi

Beauty Talk

Connie Nielsen

of *One Hour Photo*

Connie Nielsen would make the perfect 21st-century Mata Hari. Not only does she speak six languages, but she also owns 40 pairs of sunglasses and has undergone enough drastic hair changes in the past year to make a spy proud. "I have been red, brown, blond, short and long," says Nielsen, 37, who sported auburn extensions as Russell Crowe's old flame, Lucilla, in *Gladiator*. "After I do a part I change my look so I can get rid of the character." This month the 5-foot-10 actress will be seen as a brunet in the indie thriller *One Hour Photo*, alongside bleached-blond co-star Robin Williams. Wonder if the two compared roots. ▷

INSTYLE "WHAT'S SEXY NOW" SEPT 2002

ANDREW MACPHERSON

IT'S ALL ABOUT

look perfect. I tend to be more puzzled by imperfections, and therefore attracted! At the moment, there is no co-star in her personal life apart from Sebastian, her 12-year-old son. Her rumoured romance with *Gladiator* co-star Joaquin Phoenix has apparently faded, but she hasn't sworn off actors for ever. 'Why cut off the possibility of meeting someone great?' she says. Not that she has all that much downtime at the moment. She takes her last sip of tea: it's time to pick Sebastian up from school. Two days from now, she'll be on a plane to Australia to begin filming *The Great Raid*, alongside Joseph Fiennes and James Franco. This time, Nielsen will be an American nurse attempting to liberate prisoners of war in the Philippines at the end of World War II.

'I have to cry for a month and a half, be in pain and get tortured by the Japanese,' she says, as she tucks her phone and cigarettes back into her bag. At least her hair will have a break - instead of another dye job, she'll be wearing a blonde wig of Forties-style soft curls. □

'One Hour Photo' is currently on release nationwide.

Her rumoured romance with Joaquin Phoenix has apparently faded, but she hasn't sworn off actors for ever. 'Why cut off the possibility of meeting someone great?'

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CONNIE NIELSEN
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Spotlight PRINCESS OF DENMARK

DANE ATTRACTION

Connie Nielsen,
photographed
on January 14, 2000,
in New York City.

With her goddess-like proportions and general man-eater vibe, Danish actress Connie Nielsen, who stars in Ridley Scott's forthcoming Roman Empire epic, *Gladiator*, may look like a comic-book Amazon fantasy. Indeed, you may remember her from *Devil's Advocate* (1997), in which she played the Devil's really hot daughter, or as the Teutonic junkie in *Permanent Midnight* (1998), in which she had the singular line "I'm being fucked by a Jew!" But the life of the actress, who also stars this spring in Brian DePalma's astronaut picture, *Mission to Mars*, has had the texture and romance of a Tolstoy novel.

Raised in a tiny fishing community on the northern tip of Denmark, Nielsen never missed the John Wayne or Fred Astaire-Ginger Rogers movie playing at the village theater. "Every Sunday at four, I'd be there." Her great-grandparents owned cinemas. Her grandmother made stage costumes. Her mother was an actress in the local revue, and Nielsen first acted at age 15, alongside her. From there, it was on to France and Italy, where she studied acting, opera, Greek tragedy, and the classics. As for Scott, "I think he took me because I know a lot about the period." Plus, those legs couldn't have hurt. —EYGENIA PERETZ

STYLED BY EDWARD JOWDY; DRESS BY JOSEPHUS THIMISTE; SHOES BY FIERRE HAIË; HAIR BY LEON GODMAN; MAKEUP BY IENA KORO; PROPS STYLED BY MAE; FOR DETAILS, SEE CREDITS PAGE



qué cotton
 tric top;
 ce knee-length
 h cream
 detail, both by
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MARCH 2002



WHAT'S
HOT
 2000

CONNIE NIELSEN

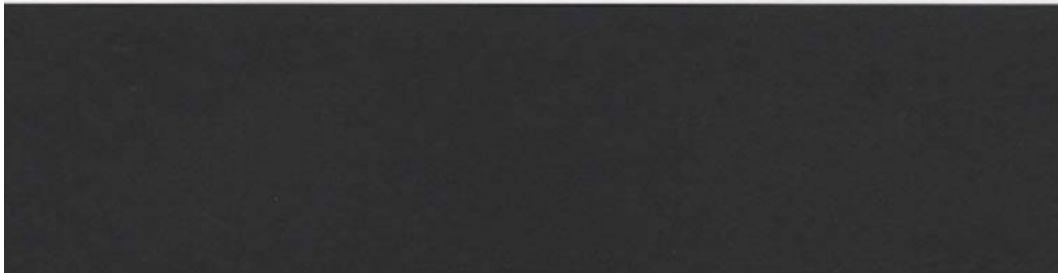
NOT MANY ACTRESSES in the business can successfully upstage severed heads, slashed necks, or knobs of bone galore. And yet, that's just what statuesque femme-fatale Connie Nielsen accomplishes in Ridley Scott's sweeping Roman-era bloodfest *Gladiator*. "Basically, I was willing to do anything to get this role," she confesses during a quick break in between scene-stealing. "Lucilla is up for a journey that changes her life forever." That's one way to describe the plight of an Emperor's daughter who must overthrow her bloodthirsty, status-conscious brother before he calls for her execution...

Whether playing Satan's sexy daughter in *The Devil's Advocate* or a skulking heroin addict in *Permanent Midnight*, there seems to be an obvious through-line in the characters that appeal to Nielsen. "I'm attracted [to roles in which] can subtly reveal many different aspects of the same woman. I don't want to just play a wife or mother. Basically, the kind of character I like is a well-written one."

That said, aside from *Gladiator*, the Danish beauty can currently be seen floating aimlessly through space in Brian de Palma's *Mission to Mars*, and other deals are currently in the works. "We'll see what comes up," Nielsen says. "For the time being, I feel pretty satisfied." As to how it was working with an all-male cast including Russell Crowe, Joaquin Phoenix, and Richard Harris? "They certainly didn't treat me like I was a little girl." Well, we can believe that. —Derek de Koff

PHOTOGRAPH BY PATRICK IBANEZ. Vintage Halston top and skirt, available at Keni Valenti Retro Couture. Shoes by Sergio Rossi





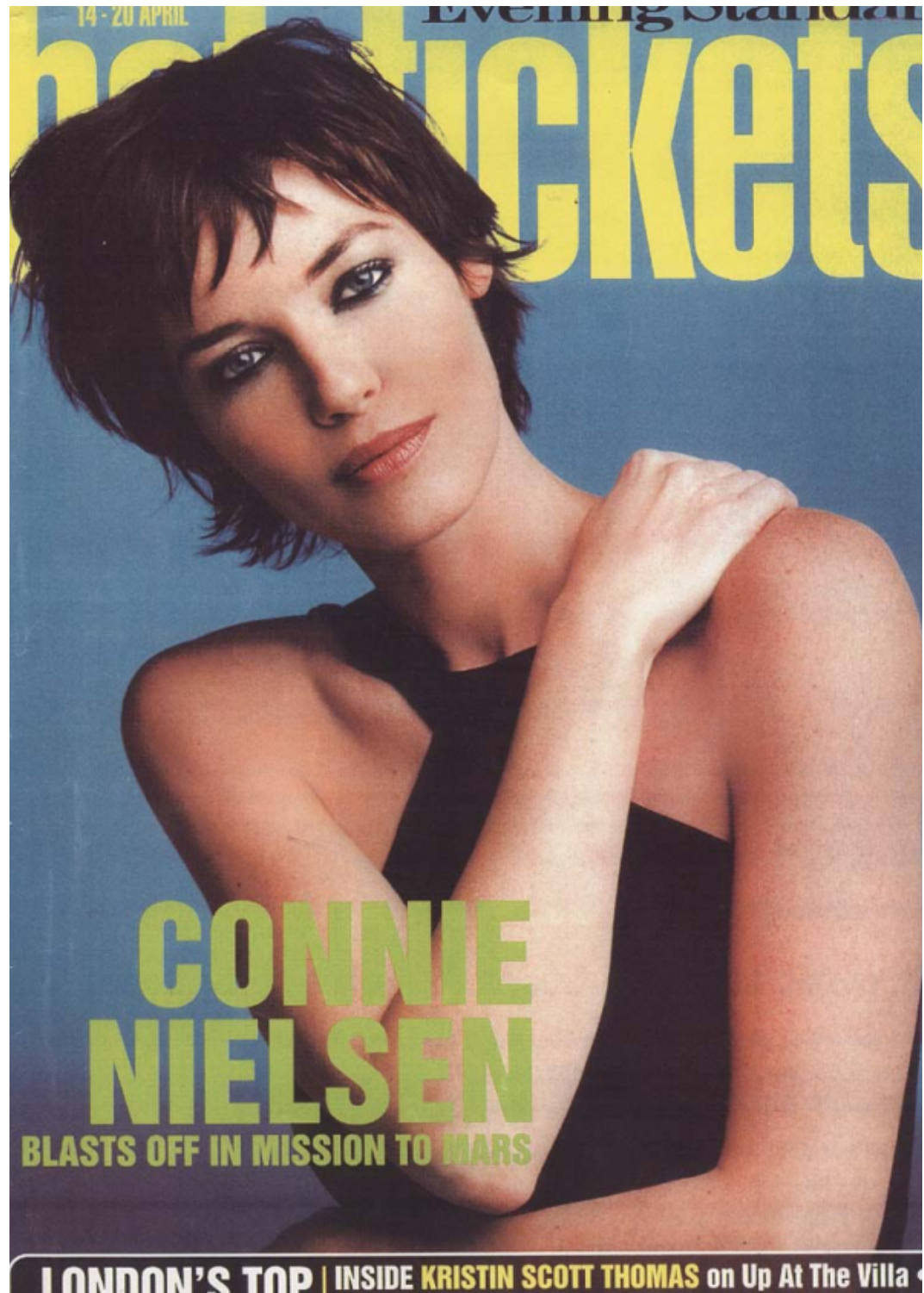
CINEMA
GQ SCANNER

BASIC NIELSEN

Alla vigilia dei 40, Connie non smette di sedurre, anche nei thriller. E pensare che esordì in Italia...

Ce la siamo fatta scappare. L'avevamo scoperta noi, Connie Nielsen, quand'era ancora fresca di Danimarca natia, e l'unica cosa che le abbiamo dato da fare è stato *Vacanze di Natale '91*, dopo di che ha preferito cercare miglior sorte in America. E lì hanno più fiuto: Lawrence Kasdan la vede, nel '95, e anche se non la prende in *French Kiss* (preferi Meg Ryan) le consiglia di restare negli Stati Uniti. Così lei in sette anni gira 12 film, mica piccoli: *L'avvocato del diavolo*, *Il gladiatore*, *One Hour Photo*, *The Hunted*, appena visto in Italia, dove presto arriverà anche l'altro thrillerone *Basic*, con John Travolta. Tutti in ruoli forti, non rinunciando però a mettere in scena un corpo da urlo (nonostante i 38-39 anni: le sue biografie non vanno d'accordo). Adesso chi la smuove più? Sposata, un figlio, una posizione sicura, ormai la vedremo solo al cinema. Unica consolazione: in Danimarca il nome Connie Nielsen è molto comune. Andarci, e trovarne un'altra. Uguale. (ap)







SCAN ME 